

## DAVID COHEN'S WRITINGS ON ART, LECTURES AND EXHIBITIONS

last updated June 2012

### Books and Essays

#### Books

Henry Moore in the Bagatelle Gardens, Paris, photographs by Michel Muller with an essay by David Cohen (London: Lund Humphries, and New York: Overlook Press, 1993) an overview of Moore's work stressing the importance of landscape to his aesthetic; the book records an important outdoor exhibition staged the previous year in Paris

Jock McFadyen: A Book about a Painter (London: Lund Humphries, 2001)  
By David Cohen, with contributions from Lewis Biggs, Humphrey Ocean, Bob and Roberta Smith, Hugo Williams, Tom Lubbock, Ian Dury, Mary Rose Beaumont, Duncan Macmillan, Jeffery Camp, and Will Self

David Cohen Alex Katz Collages: A catalogue raisonné (Waterville, Maine: Colby College Museum of Art, 2005)  
Published in conjunction with an exhibition at Colby College Museum of Art June 26 – September 18, 2005

Serban Savu (co-author Rozalinda Borcila) (Ostfildern: Hatje Cantz, 2011)

#### Contributions to books and encyclopaedias

"Francis Bacon", "Jacob Epstein", "Barbara Hepworth", "Aristide Maillol", "Ben Nicholson" and "Graham Sutherland" in International Dictionary of Artists and works by the above in International Dictionary of Art twin volumes edited by James Vinson (London: St. James's Press, 1990).

"Herbert Read and Psychoanalysis" in Art Criticism since 1890: Authors, Texts, Contexts, edited by Malcolm Gee (Manchester: Manchester University Press, 1993) considers Read's early interest in variety of psychoanalytic schools and their bearings on problems of literary criticism, proceeding to his growing interest in C.G.Jung and particular reference to Henry Moore

The Annual Register: A Record of World Events 1994 edited by Alan J. Day (London: Cartermill Publishing, 1994) Section XVI.2.i. "Art" pp.525-529

"Lucian Freud", "Barbara Hepworth", "R.B.Kitaj", "Henry Moore", "John Piper", "Graham Sutherland" in Garland Dictionary of Twentieth Century Britain edited by Fred Lowenthal (New York: Garland Press, 1995).

The Annual Register: A Record of World Events 1995 edited by Alan J. Day (London: Cartermill Publishing, 1995) Section XVI.2.i. "Art" pp.494-498

"Muirhead Bone", "Douglas Cooper", "Lucian Freud", "S.W.Hayter", "H.S.Ede", and "London art life since 1909" in The Dictionary of Art (London: MacMillans, 1996).

The Annual Register: A Record of World Events 1996 edited by Alan J. Day (Bathesda, MD: Keesings Worldwide, 1996) Section XVI.2.i. "Art" pp.487-491

The Annual Register: A Record of World Events 1997 edited by Alan J. Day (Bathesda, MD: Keesings Worldwide, 1997) Section XVI.2.i. "Art" pp.507-512

Celebrating Moore: Works from the Collection of the Henry Moore Foundation Selected by David Mitchinson (London: Lund Humphries Publishers Ltd, 1998); articles on catalogue numbers 92, 130, 157, 165, 173, 227, 232, 236, 265, 273

twenty-five writers and artists with previous associations with Henry Moore were invited to write about works of their choice in the Foundation's Collection in a volume to mark the centenary of Moore's birth

### **Exhibition catalogues published by museums and institutions**

"S.W.Hayter and Atelier 17 in America, 1940-1955" in The Renaissance of Gravure: The Art of S.W.Hayter edited by P.M.S. Hacker, Ashmolean Museum, Oxford (published by Oxford University Press, 1988)

considers Hayter's work during the 1940s and his influence on the emerging New York School, in particular Jackson Pollock; describes his collaborations with Joan Miró and others

'Appreciation', in Prints of S.W.Hayter (Royal Academy of Arts, London, September-October, 1989)

'Henry Moore's Sculpture in the Open Air: Landscape, Community and Metaphors of Universal Form', in Henry Moore in Scotland, (Glasgow, 1990)

Art at Alyth: Guide to Works of Art and Decorations at the North Western Reform Synagogue by David Cohen (London, 1993)

considers the design history of this synagogue with special attention to the stained glass of Roman Halter and the tapestry after Shraga Weil

'Essay' in Drawn to Seeing: Works in Pencil on Paper by Michael Heindorff (London: Royal College of Art, 1995)

exhibition catalogue published on CD-ROM

"Grand, Quirky and Living Forms": Six Painters of the School of London' in From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj (British Council, London, 1995) travelling exhibition in Edinburgh, Luxembourg, Lausanne, and Barcelona, 1995-96

discusses School of London painters Francis Bacon, Lucian Freud, Leon Kossoff, Michael Andrews, Frank Auerbach and R.B.Kitaj in relation to common issues and sources

see also "Formas espendidas, vivas y ambiguas" seis pintores de la Escuela de Londres' in From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj (Fundacio Caixa de Catalunya) translated by Sara Espinosa Viale; "De grandes formes, vivantes et bizarres..." Six peintres de l'Ecole de Londres' in De London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj (Le Musee Cantonal des Beaux-Arts, Lausanne) translated by Denis-Armand Canal

'Identité nationale et différences: immigrés et émigrés' in Un siècle de sculpture anglaise exhibition catalogue (Galerie Nationale du Jeu de Paume, Paris, 1996)

discusses issues surrounding national identity in relation to modern British sculptors, with particular attention to Jacob Epstein, Henry Moore, Anthony Caro and Anish Kapoor

'Foundations and Fragments' in Ralph Freeman: Foundations and Fragments Tate Gallery St Ives 1997 5-11

discusses series of collages drawing on the artist's family documents and their experience as refugees

'Eyes Wide Shut' ('Mit Weitgeschlossenen Augen') in Michael Heindorff 'Eyes Wide Shut/Mit Weitgeschlossenen Augen' NordDeutsches Landesbank Girozentrale, Braunschweig, Germany, 1998 (exhibition toured to various German cities and the German Consulate, New York)

essay on a body of work in which the artist experimented in painting with his eyes closed

'Freud's Probity', in Lucian Freud: Etchings from the Paine Webber Art Collection (Yale Center for British Art, New Haven, 1999)

'The Rising City: Urban Themes in the Art and Writings of C.R.W. Nevinson', in C.R.W. Nevinson: The Twentieth Century (Imperial War Museum, London, published in association with Merrell Holberton, 2000)

"Who's Afraid of Henry Moore?" in Henry Moore: Sculpting the 20th Century (New Haven and London: Yale University Press, with Dallas Museum of Art, 2001)

Interview in Wolf Kahn, Pastelle (Hamburg: Museum für Kunst und Gewerbe, 2001); translated, and excerpted: Wolf Kahn (New York: Beadleston Gallery, 2002)

"Spaces Between: Time, Duality, and Cinema in the Paintings of Marc Desgrandchamps" in Marc Desgrandchamps (Paris: Musée d'Art Moderne de la Ville de Paris, 2011)

**Exhibition catalogues published by commercial galleries, alternative spaces, or self-published by artists**

[unless otherwise stated, David Cohen's text forms the untitled introduction or preface]

Neil MacPherson, Paintings and Prints, (Glasgow: Glasgow Print Studio, 1988)

Aviva Halter: Fourteen Linocuts After Holocaust Drawings, (London, 1988)  
limited edition portfolio of linocuts

"Henry Moore", "Eric Gill" and "David Hockney", in British Art from the Twentieth Century (London: Peter Nahum Gallery, 1989)  
descriptions of individual works

'Trente Six', in Ivor Abrahams (London: Bernard Jacobson Gallery, 1990)

Stanley William Hayter (London: Crane Gallery, 1991)

William Tillyer - Living in Arcadia (London: Bernard Jacobson Gallery, 1991) in the "Modern English Masters" series

"Surface and Symbol": Four London-based artists' in Surface and Symbol: Saleem Arif, Hervé Constant, David Hugo, Joanna Price (London: Gallery K/ Copenhagen: Gallery Gamellstrand, 1991)  
introduction also appears in Danish

Vidya Sagar, Paintings and Pastels (London: Primrose Gallery, 1992)  
announcement card

'Voluptuous Stress', in James Power (London: Kapil Jariwala Gallery, 1994)

Ghisha Koenig 1921-1993 Memorial Exhibition, (London: Boundary Gallery, 1994)

"A Well-Spring of Delight": Dhruva Mistry and the Rasas' in Dhruva Mistry: Work 1990-1995 (London: Antony Wilkinson Fine Art/Royal Academy of Arts Friends Room, 1995)

'Milein Cosman- An Appreciation' in Milein Cosman: Drawings and Prints Belgrave Gallery, London 1996

' "On the Seashore of Endless Worlds": The Treated Postcards of Lino Mannocci' in Lino Mannocci: Cartoline a Olio (Florence: Maschietto & Musolino, 1996)  
served as catalogue for travelling exhibition, shown at Eagle Gallery, London, and elsewhere

Janet Boulton (London, Mercury Gallery, 1997)  
announcement card

'Fixity and Flow: The Graphic Art of Jane Joseph' in Jane Joseph, Drawn in Place: Two Decades of Drawing and Printmaking 1980-1987 (London: Morley Gallery, 1997)

Down to Earth (London: Lamont Gallery, 1997)  
exhibition featuring Lino Mannocci, Ken Kiff, Eileen Cooper, Christopher Cook, Eva Bosch

Linda Karshan: The Line Took Me for a Walk (London: Redfern Gallery, Bucharest: National Theatre, Munich: Biedermann Gallery, 1998)

Graham Nickson: Small Works: Watercolors (New York: Salander O'Reilly Galleries, 1998)

Ena Swansea (New York: Robert Miller Gallery, 1999)  
announcement card

"How dark can you make a painting about light?" in Sarah Medway (London: Vertigo Gallery, 2000)

Matthew Burrows (London: Lamont Gallery, 2000; exhibition toured Gloucester Cathedral, Gloucester City Museum & Art Gallery, and Huddersfield City Art Gallery)

Leonard McComb: Portraits (New York: New York Studio School, 2000)  
brochure to accompany the exhibition curated by David Cohen

Between Gesture and Glyph: Paintings by David Brody and Drew Lowenstein (New York, Makor, 2000)  
brochure to accompany the exhibition curated by David Cohen

'At Onceness' in Stephen Cox: Organs of Action. Sculpture 1986-1996 (New York: Culture Gallery, 2001)

Thomas Chimes: Complete Circle (Philadelphia: Locks Gallery, 2001)

The Tipping Point (Philadelphia: Locks Gallery, 2002)  
brochure to accompany the group exhibition curated by David Cohen (see exhibitions below)

Bounce Fugue: A commissioned, permanent installation of musical art at the Buckingham Hotel, New York (New York: Buckingham Hotel, 2002)

Markus Lüpertz: Semiramis (New York: Knoedler & Company, 2002)

"The Meaning in Mass" in William Tucker Drawings: A survey of drawings since the sculptor's turn to modeled form in the early 1980s (New York: New York Studio School, 2002)

brochure to accompany the exhibition curated by David Cohen

## **Articles in the national newspapers**

### **The Sunday Times**

'Frank Auerbach: The Realist's Road to Recognition' (March 25 1990, The Sunday Times Magazine: London Section)

feature, exhibition at the Saatchi Gallery

'John Hoyland' (June 23 1990; The Sunday Times Magazine: London Section)

feature, exhibition at Waddington, book by Mel Gooding

### **The Times**

'A New Generation Driven Beyond Abstraction' (2 November 1991; Saturday Review)

feature on the rising generation of young neo-conceptual artists

'Young Art Runs Free' (5 September 1992; The Times Saturday Review)

feature on the state of art schools, highlighting the work of four of that year's graduates: Hiroko Imada, Marcus Cornish, Jenny Saville, Jason Spivak (cover story)

'Breaking the mould that Moore broke' (16 May 1992; The Times Saturday Review)

feature on Sir Anthony Caro, exhibition at Trajan Markets, Rome

### **The Sunday Express**

'Freud's Naked Ambition' (August 22nd 1993)

exhibition at Whitechapel Art Gallery

'The Curator as Dictator' (September 5th 1993)

American Art in the Twentieth Century

'Treasurehouse of gods and demons' (December 12th 1993)

Hindu art at the British Museum

'Maverick Leg Man Lands on his Feet' (October 17th 1993)

feature on Allen Jones, exhibition at Waddington

'Playing to the Gallery: Tate's director rejects New York to achieve a dream at home' (April 3 1994)

interview with Nicholas Serota

'A Brush With Fame: The return of Art for Art's Sake' in Sunday Express (August 21st 1994)

feature on Jerwood Prize

### **The Guardian**

'Art out of Vogue lands up in court' (August 16th 1993) (reprinted in Art Monthly Australia 1994)

news item on the artist Christof Kohlhoffer sued by Conde Nast for copyright infringement

'Survivor from a vanished world in The Guardian (Thursday June 13 1996) p 17, 2 ills  
obituary of Marie-Louise von Motesiczky

### **The Daily Telegraph**

'A bridge across the centuries' (December 3, 1994)  
exhibition of contemporary artists in the British Museum's Egyptian Department

'What do art schools teach' (July 2nd 1994)  
feature on the state of art education, highlighting the work of three of that year's graduates, Alison McLean, Hew Locke, Angie Clarricoats (cover story)

'Bowie Redraws His Life: A Pop Icon on His Maturing Tastes' (October 1st 1994)  
interview with David Bowie

'Sandra Fisher' (September 29th 1994)  
obituary (unsigned)

'To Each its Room' (August 27th 1994)  
feature on Sculpture at Goodwood in the sculpture park's first year.

### **The Independent**

'Sandra Fisher' (September 23rd 1994)  
obituary

'Helen Phillips' (Friday 17th February 1995)  
obituary

'Joshua Compston' (Friday 15th March 1996)  
obituary

'Exile in a land of Mischief' (Tuesday 20 August 1996)  
feature on Martin Naylor, exhibition in Buenos Aires

'Britpop plays the game without the trump card' (Tuesday 25 June 1996)  
comment on the Turner Prize shortlist

'Heat and dust' (Tuesday 26 March 1996)  
Stephen Cox exhibitions in New Delhi

'The Bodies in Question' (Friday 11 April 1997)  
feature on Anthony-Noel Kelly, artist prosecuted for use of appropriated body parts, with discussion of the issue of the body in art

'Getting the Hang of Kelly' (Tuesday 17 June 1997) p 4-5, 4 ills  
discusses the differing installations of Ellsworth Kelly retrospective in Los Angeles, New York and London

'An Art Class in Action' (Tuesday 10 September 1996) Section 2, p 12-3, 3 ills  
interview with Jeffery Camp on publication of his book, "Paint"

'Painting with attitude: the art of creative spontaneity' (Tuesday 27 August 1996)  
Merlin James at Kettle's Yard, Cambridge

'Roy Lichenstein' (Wednesday 1 October 1997)  
obituary

'Hegel would have approved' (Friday 4 October 1996)  
Dhruva Mistry at the Royal Academy of Arts

'Anthony Caro invites you to lunch' (February 21 1998) Independent Saturday Magazine

exhibition at the National Gallery

'... but beauty's still in the eye of the beholder' (14 August 1998) p.3  
following news item "Scientists unlock secrets of women's sex appeal", article on changing ideals of  
feminine beauty in art

'Fatally flawed by time' (24 August 1998) p.14  
Graham Sutherland at Musée Picasso, Antibes

'A fine brush with violence' (1 September 1998) p.10  
Maurice Cockrill at Royal West of England Academy, Bristol

'Harry Blacker' (7 July 1999),  
obituary  
reprinted in Alyth Centre (North Western Reform Synagogue newsletter,  
September/October 1999)

'David Smith' (10 September 1999)  
obituary

#### **New Statesman**

'How to make your mark' in (16 September 1997)  
on print collecting

'Nothing But Trouble for Stephen Cox' (1 August 1997)  
exhibition at Dulwich Picture Gallery

' "Something hot done in a cool way": Alex Katz, King of American Style' (16 January  
1998)  
exhibition at Saatchi Gallery

'Pleasing States of Decay' (30 January 1998)  
Jock McFadyen and Humphrey Ocean at Kapil Jariwala

#### **Slate.com**

'Is the "Sensation" art worth the fuss?', dialogue of four exchanges over three days with  
Deborah Solomon, (posted October 4-6, 1999)

'Diary', a personal diary of a week in London's artworld, (posted daily March 6-10, 2000)

#### **The New York Sun**

Spring 2003

Big in Japan: David Cohen talks with Melissa Meyer in her Tribeca Studio

May, 15 2003

Gallery Going: Helen Frankenthaler at Knoedler, Joel Shapiro at PaceWildenstein, 20<sup>th</sup>  
Century Sculpture at Aquavella

May 22, 2003

Gallery Going: Francesco Clemente at Gagosian, Amy Sillman at Brent Sikkema, Sarah  
McEneaney at Schlesinger

May 29, 2003

Gallery Going: Harry Roseman at Davis & Langdale, Stephan Balkenhol at Barbara Gladstone, Tony Oursler at Metro Pictures, Bruce Gagnier at Lori Bookstein

June 5, 2003

Gallery Going: High and Inside at Marlborough Chelsea, Bruce Pearson at Ronald Feldman

June 12, 2003

Gallery Going: Ellsworth Kelly at Matthew Marks, Frank Stella at Paul Kasmin, Suzan Frecon at Lawrence Markey

June 26, 2003

Gallery Going: James Siena at Gorney, Bravin & Lee, OnLine at Feigen Contemporary

June 30, 2003

Renewal and Resistance: David Cohen in conversation with RB Kitaj in Los Angeles

July 3, 2003

Gallery Going: Divergent at Galerie Lelong, Summer Color at Elizabeth Harris

July 10, 2003

Gallery Going: Sarah Sze at the Whitney, Collage/Construction at Pavel Zoubok

July 17, 2003

Gallery Going: Giverny, at Salon 94; Jules Olitski: Spray Paintings of the 1960s, at Ameringer Yohe

June 19, 2003

Gallery Going: Kara Walker at Brent Sikkema, Lisa Yuskavage at Marianne Boesky

July 24, 2003

Gallery Going: Paul Resika, at Vered; Louis Finkelstein, at Lori Bookstein

July 31, 2003

Gallery Going: Nature Photography, at JG/Contemporary; Contemporary Landscape at Katharina Rich Perlow

August 7, 2003

Gallery Going: Peter Reginato at The Hudson River Museum; Aleš Veselý at Carosso; Wim Delvoye in Madison Square Park and at Doris C. Freedman Plaza

August 14, 2003

Gallery Going: Watercolor, at Kouros

August 21, 2003

Gallery Going: Richard Stankiewicz, at AXA Gallery; Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren at Matthew Marks

August 28, 2003

Gallery Going: Kate Moss in W Magazine, with images by Lucian Freud, Alex Katz, Chuck Close, Lisa Yuskavage, Tom Sachs, and others



September 4, 2003

Gallery Going: Profile of Yvonne Jacquette

September 11, 2003

Gallery Going: Janine Antoni at Luhring Augustine; Danica Phelps at LFL; Dara Birnbaum at the Jewish Museum

September 18, 2003

Gallery Going: Richard Pousette-Dart at Knoedler & Company; Isamu Noguchi at PaceWildenstein; Lee Krasner at Robert Miller

September 25, 2003

Gallery Going: Judy Pfaff at Ameringer Yohe, Patricia Tobacco Forrester at AVC, Mario Naves at Elizabeth Harris

October 2, 2003

Gallery Going: Richard Serra at Gagosian; Harvey Quaytman at McKee; Stephen Westfall at Lennon, Weinberg

October 9, 2003

Gallery Going: Alex Katz at PaceWildenstein

October 16, 2003

Gallery Going: Picasso at C&M Arts; Gregory Amenoff at Salander-O'Reilly; Peter Heinemann at Gallery Schlesinger

October 23, 2003

Gallery Going: Julian Schnabel at PaceWildenstein; Julie Heffernan at PPOW; Laura Harrison at PSCA

October 30, 2003

Gallery Going: Melissa Meyer at Elizabeth Harris; Andrea Belag and "White" at Bill Maynes

November 6, 2003

Gallery Going: Mark di Suvero at Paula Cooper; Jessica Stockholder at Gorney, Bravin + Lee; Jeff Gauntt at Brent Sikkema

November 13, 2003

Gallery Going: Kenneth Noland at Ameringer Yohe; Markus Linnenbrink at Margaret Thatcher; The Sentimental Favorite: abstract painting (Jennifer Riley) at Triple Candie

November 20, 2003

Gallery Going: Howard Hodgkin at Gagosian; Thomas Nozkowski at Max Protetch

November 28, 2003

Gallery Going: Will Barnet at Alexandre; Mari Lyons at First Street; Elizabeth O'Reilly at George Billis

December 4, 2003

Gallery Going: Al Held at Robert Miller, Nancy Spero at Lelong

December 11, 2003

Gallery Going: John Chamberlain at Allan Stone; Dan Flavin and John Chamberlain at Gagosian

December 18, 2003

Gallery Going: Urban Baroque at Plane Space; Jeremy Blake at Feigen Contemporary; Aristedes Logothetis at Cue Art Foundation; Augusto Arbizo at Michael Steinberg

December 26, 2003

Gallery Going: Anthony Caro at Artemis; Michael Steiner at Salander-O'Reilly; Morris Louis at Paul Kasmin

January 8, 2004

Gallery Going: James Turrell at PaceWildenstein; Tony Cragg at Marian Goodman

January 15, 2004

Gallery Going: Joseph Beuys at Gagosian; Georg Baselitz at Michael Werner

January 22, 2004

Gallery Going: Leon Golub at Ronald Feldman; Sandy Walker at Wooster Arts Space; Jacque Rochester at N3 Project Space

January 29, 2004

Gallery Going: Philip Pearlstein at Robert Miller

February 5, 2004

Gallery Going: "Endless Love" curated by Mark Greenwold at DC Moore

February 12, 2004

Gallery Going: Mark Rothko at PaceWildenstein; Esteban Vicente at Ameringer Yohe

February 19, 2004

Gallery Going: Duncan Hannah at JG Contemporary; A Triple Alliance (de Chirico, Picabia, Warhol) at Sperone Westwater; Now is a Good Time at Andrea Rose

February 26, 2004

Gallery Going: Bill Jensen at Danese; Ying Li at the Painting Center; Marc Quinn at Mary Boone

March 4, 2004

Gallery Going: LeWitt at PaceWildenstein; Kate Shepherd at Galerie Lelong

March 4, 2004

Museum Going: MoMA at El Barrio: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, at el Museo del Barrio

March 11, 2004

Gallery Going: Annual Invitational at the American Academy of Arts and Letters

March 18, 2004

Gallery Going: Lynda Benglis at Cheim & Read; Mia Westerlund Roosen at Lennon,

Weinberg

March 24, 2004

Gallery Going: Penny Kronengold at First Street; Nicole Eisenman at Leo Koenig

April 1, 2004

Gallery Going: David Smith at Gagosian; Carl Andre at Paula Cooper

April 8, 2004

Gallery Going: Natalie Charkow Hollander at Lohin Geduld; Jake Berthot at McKee

April 15, 2004

Gallery Going: Craig Fisher at Florence Lynch; Friedel Dzubas at Jacobson Howard; Angelo Ippolito at David Findlay, Jr

April 22, 2004

Gallery Going: Stuart Arends at Schlesinger; Nobu Fukui at Haller; Alexander Liberman at Ameringer Yohe; Fred Sandback at Lawrence Markey and at Zwirner & Wirth

April 29, 2004

Gallery Going: Lucian Freud at Acquavella

May 6, 2004

Gallery Going: Henry Moore at Hazlitt Holland-Hibbert; Markus Lüpertz at Michael Werner; Daisy Youngblood at McKee

May 13, 2004

Gallery Going: Reputations: Salvador Dalí at 100; Jeff Koons at C&M Arts

May 20, 2004

Gallery Going: Larry Poons at Jacobson, Howard; Robin Richmond at Paul Sharpe; Eric Holzman at Jason Mccoy

May 27, 2004

Gallery Going: Constable's Skies at Salander-O'Reilly; de Kooning exhibitions at Mitchell-Innes & Nash, Richard Gray, and Gagosian

June 3, 2004

Gallery Going: Neil Welliver at Alexandre; Jacob Lawrence and Gwen Knight at DC Moore; Irving Kriesberg at Lori Bookstein

June 10, 2004

Gallery Going: Cindy Sherman at Metro Pictures; Spencer Tunick at I-20; Hilary Harkness at Mary Boone

June 17, 2004

Gallery Going: Tony Smith at Matthew Marks; Anish Kapoor at Barbara Gladstone

July 1, 2004

Gallery Going: Eugene Leroy at Michael Werner; Christopher Cook at Mary Ryan

July 8, 2004

A Chat with the Sculptor: Willard Boepple

July 15, 2004

Gallery Going: Rudy Burckhardt by Phillip Lopate and Vincent Katz (book review)

July 22, 2004

Gallery Going: Robert Ryman at Peter Blum, Band of Abstraction at van Brunt

July 29, 2004

Sean Scully by David Carrier (book review)

August 12, 2004

Gallery Going: Franz West at Lincoln Center and Freedman Plaza

August 26, 2004

Gallery Going: The Jewish Museum at 100

September 9, 2004

Gallery Going: Conversation with Alex Katz

September 16, 2004

Gallery Going: Will Cotton at Mary Boone, Ena Swansea at Gasser and Grunert, Lois Dodd at Alexandre

September 23, 2004

Gallery Going: Pat Lipsky at Elizabeth Harris, Richard Deacon at Marian Goodman, Richard Long at Sperone Westwater

September 30, 2004

Gallery Going: Richmond Burton at Cheim & Read, Hunt Slonem at Marlborough Chelsea, Reed Danziger at McKenzie

September 30, 2004

Conversation with Rackstraw Downes

October 7, 2004

Gallery Going: Ellen Gallagher at Gagosian, Brian Calvin at Anton Kern, James Rielly at Ramis Barquet

October 14, 2004

Gallery Going: Wolfgang Staehle at Postmaster, Piplo Rist at Luhring Austustine, Jane and Louise Wilson at 303, Sam Taylor-Wood at Matthew Marks

October 21, 2004

Gallery Going: Archie Rand at Hebrew Union College, Tom Otterness on Broadway

October 28, 2004

Gallery Going: Louise Bourgeois at Cheim & Read, Jon Isherwood at John Davis, William King at Alexandre, Saint Clair Cemin at Brent Sikemma

November 4, 2004

Gallery Going: Bendix Harms at Anton Kern, Richard Bosman at Elizabeth Harris,

Carroll Dunham at Barbara Gladstone

November 11, 2004

Gallery Going: Adolph Gottlieb at PaceWildenstein

November 11, 2004

Gallery Going: William Steiger at Margaret Thatcher Projects, bryan hunt at Mitchell-Innes and Nash and Julian Opie at City Hall Park

November 18, 2004

Gallery Going: Clare Rojas at Deitch Projects, Adam McEwen at Nicole Klagsburn and Olive Ayhens at Gary Tatintsian

November 25, 2004

Gallery Going: Susan Rothenberg at Sperone Westwater

December 2, 2004

Gallery Going: Terry Winters at Pratt Institute and Matthew Marks

December 2, 2004

Gallery Going: Joseph Kosuth at Sean Kelly, John Baldessari at Marian Goodman and Barbara Kruger at Mary Boone

December 9, 2004

Gallery Going: Neue Sachlichkeit at Ubu, Delia Brown at D'Amelio Terras and David Remfry at Neuhoff

December 15, 2004

de Kooning by Mark Stevens and Annalyn Swan (book review)

December 16, 2004

Gallery Going: David Reed at Max Protech, Garth Evans at Lori Bookstein, Lisa Hoke at Elisabeth Harris and Alfred Leslie at Allan Stone

December 23, 2004

Gallery Going: Robert Ryman at PaceWildenstein and Milton Avery at Knoedler & Company

January 6, 2005

Gallery Going: Anthony Caro at 80 (exhibition at Mitchell-Innes & Nash, book by Ian Barker)

January 13, 2005

Gallery Going: James Hyde at Brent Sikemma, Suzanne Caporaël at Greenberg Van Doren, Graham Parks at Feigen Contemporary

January 20, 2005

Gallery Going: "Student & Master": Robert de Niro, Sr. at Salander O'Reilly Galleries, Hans Hofmann at Ameringer & Yohe

January 27, 2005

Gallery Going: Cecily Brown at Gagosian, Marc Quinn at Mary Boone

March 3, 2005

Gallery Going: Logical Conclusions, 40 Years of Rule-Based Art at PaceWildenstein

March 10, 2005

Gallery Going: Eric Fischl at Mary Boone, Marlene Dumas at Zwirner & Wirth

March 17, 2005

Gallery Going: Damien Hirst at Gagosian

March 23, 2005

Galleries: "Spring Forward, Look Back": Spring Gallery Preview

March 24, 2005

Gallery Going: Nancy Graves at Ameringer & Yohe, Sidney Geist at Jason McCoy, Philip Pavia at OK Harris

March 31, 2005

Gallery Going: Joe Fyfe at JG Contemporary, Mary Heilmann at 303, Werner Schmidt at Howard Scott and Scott Richter at Elizabeth Harris

April 7, 2005

Gallery Going: Wayne Thiebaud at Allan Stone

April 7, 2005

Gallery Going: Alexander Ross at Feature, Gary Hume at Matthew marks and Mangus von Plessen at Barbara Gladstone

April 14, 2005

Gallery Going: "Recrucifying the Starr Report": Robert Gober at Matthew Marks Gallery

April 21, 2005

Gallery Going: "Everything *in* the Kitchen Sink": Julian Schnabel at C&M Arts

April 28, 2005

Gallery Going: "Return of the Thin Man": William Tucker at McKee Gallery

May 5, 2005

Gallery Going: Karin Davie at Mary Boone, Pat Steir at Cheims & Reed, Pamela Crimmins at Littlejohn Contemporary

May 12, 2005

Gallery Going: Elizabeth Huey at Feign Contemporary, Hillary Harkness at Mary Boone, Thomas Trosch at Fredericks Freiser

May 19, 2005

Gallery Going: Jasper Johns at Matthew Marks, Chuck Close at PaceWildenstein

June 2, 2005

Gallery Going: Remote Viewing at the Whitney, David Brody at Pierogi

June 9, 2005

Gallery Going: "A Branch of a Truly American Tradition: Robert Berlind at Tibor de Nagy, Elizabeth Neel at Klemens Gasser & Tanja Grunere

June 16, 2005

Gallery Going: Thomas Schutte at Marian Goodman, Andrea Zittel at Andrea Rosen, Michael Ashkin at Andrea Rosen

June 30, 2005

Gallery Going: Tete a Tete at Greenberg Van Doren, Life & Limb at Feigen Contemporary

July 7, 2005

Gallery Going: Augusten Fernandez at Mitchell Algu, Good Vibrations at McKenzie

July 14, 2005

Gallery Going: Dead Kids Do Nothing at 31 Grand, Wasteland at Roebling Hall

July 21, 2005

Gallery Going: Sol LeWitt and Summer Group Show at PaceWildenstein, Phong Bui at Sarah Bowen

July 28, 2005

Gallery Going: Scapes/Landscapes at Salander O'Reilly Galleries

August 25, 2005

Gallery Going: Phallus...Vagina...Tomb at Tobey Fine Art

September 15, 2005

Gallery Going: Jules Olitski at Knoedler & Company, Melissa Meyer at Elizabeth Harris Gallery

September 20, 2005

Galleries: "The World's Largest Free Museum": Fall Gallery Preview

September 22, 2005

Gallery Going: Philip Pearlstein at Betty Cuningham, Danica Phelps at Zach Feuer

October 6, 2005

Gallery Going: "The Anti-Artist of Pop Art": Roy Lichtenstein & Surrealism at Mitchell Innes & Nash, Roy Lichtenstein: Sculpture at Gagosian Gallery

October 13, 2005

Gallery Going: James Rosenquist at Acquavella, Robert Bordo at Alexander and Bonin

October 20, 2005

Gallery Going: Luc Tuymans at David Zwirner

October 27, 2005

Gallery Going: Christopher Wilmarth at Betty Cuningham, Barry Le Va at Mary Boone

November 3, 2005

Gallery Going: "Poetic Minimalism": Christopher Wilmarth at Betty Cuningham Gallery,

Barry Le Va at Mary Boone Gallery

November 10, 2005

Gallery Going: Guillermo Kuitca at Sperone Westwater, David Salle at Mary Boone

November 17, 2005

Gallery Going: James Siena at Pacewildenstein, Barbara Takenaga at Mckenzie, Suzan Frecon at Peter Blum

December 1, 2005

Gallery Going: Sarah Bernhardt at the Jewish museum

December 8, 2005

Gallery Going: Stephen Harvey at Schlesinger, Gwen Hardie at Dinter, Richard Walker at Alexandre

December 22, 2005

Gallery Going: Merlin James at Sikkema Jenkins

December 29, 2005

Gallery Going: Lee Krasner and Jackson Pollock at Robert Miller Gallery

January 5, 2006

Gallery Going: "The Gallery as Swatch Card": Spectrum at Galerie Lelong

January 19, 2006

Gallery Going: Thomas Hirschhorn at Gladstone, Roxy Paine at James Cohan

January 26, 2006

Gallery Going: Joe Zucker at Paul Kasmin/ David Nolan, Warren Isensee at Danese, Carolanna Parlato at Phatory

February 2, 2006

Gallery Going: Jorg Immendorff at Perry Rubenstein, Jeurgen Teller at Lehmann Maupin, Bendix Harms at Anton Kern

February 9, 2006

Gallery Going: Juan Gomez at CUE Foundation, Barbara Sandler at Pavel Zoubok, James Rieck at Lyonsweir

February 16, 2006

Gallery Going: William Nicholson at Paul Kasmin

February 23, 2006

Gallery Going: Thomas Noxkowski at Max Protetch, Tony Berlant at Lennon, Weinberg

March 2, 2006

Gallery Going: Rachel Whiteread at Luhring Augustine, Calder at PaceWildenstein, Philip Grausman at Lohin Geduld

March 9, 2006

Gallery Going: Lois Dodd at Alexandre, Brad Kahlhamer at Deitch Projects and John



Hardy & Tom Birkner at DFN

March 16, 2006

Gallery Going: David Smith at Gagolian, Dan Budnick at Knoedler & Company

March 23, 2006

Gallery Going: Yvonne Jacquette at DC Moore

March 30, 2006

Gallery Going: Tom Wesselman at LM Arts, Robert Miller

April 6, 2006

Gallery Going: Stephen Ellis at Von Lintel, Stephen Westfall at Lennon, Weinberg, Marjorie Welsh & Helmut Benjamin La Rocca at Janet Kurnatowski, Federle at Baugartner

April 13, 2006

Gallery Going: Matthew Barney at Barbara Gladstone

April 13, 2006

Gallery Going: Amy Sillman at Sikema Jenkins & Co, Jack Pierson at Cheim & Reid, Billy Sullivan at Nicole Klagsbrun

April 20, 2006

Gallery Going: Lucy Williams at McKee

April 27, 2006

Gallery Going: Judy Glantzman at Betty Cuningham, Wild Women at Mercer Street

May 4, 2006

Gallery Going: Edward Broida at the Museum of Modern Art

May 4, 2006

Gallery Going: Alex Katz at PaceWildenstein

May 11, 2006

Gallery Going: Dubuffet & Basquiat at PaceWildenstein, Jean-Michel Basquiat at Deitch Projects, Antoni Tapies at PaceWildenstein

May 18, 2006

Gallery Going: Ashley Bickerton at Sonnabend/Lehmann Maupin, George Condo at Luhring Augustine, Mark Kostabi at Adam Baumgold

May 25, 2006

Gallery Going: Joseph Marioni at Peter Blum, Jeremy Gilbert-Rolfe at Gray Kapernelkas, Thomas Noxkowski at Bravin Lee programs, Stephen Mueller at Baumgartner

June 8, 2006

Gallery Going: Mamma Andersson at David Zwirner, Silke Otto-Knapp at Gavin Brown, Laurie Simmons at Sperone Westwater

June 8, 2006

Gallery Going: Ellsworth Kelly at AXA

June 15, 2006

Gallery Going: "The Dark Side of Summer": Nightmares of Summer at Marvelli Gallery,  
Re: Location at Alexander & Bonin, A Brighter Day at James Cohan Gallery

June 29, 2006

Gallery Going: Neoplastic Redux at Elizabeth Harris, Action Precision at Lennon,  
Weinberg

June 29, 2006

Ron Gorchov at PS1

July 6, 2006

Gallery Going: Soutine and Modern Art at Cheim Reid

July 13, 2006

Gallery Going: Nancy Rubins at Josie Robertson Plaza, Paul Kasmin

July 20, 2006

Gallery Going: Into Me/Out of Me at PS1

July 27, 2006

Gallery Going: Your Beauty's Gold is Clay at Alexandre

August 3, 2006

Gallery Going: Michael Heizer at PaceWildenstein

August 10, 2006

Gallery Going: I'm Yours Now at Sikkoma Jenkins & Co

August 17, 2006

Gallery Going: Helen Brough at 70 Washington Sreet, E.V. Day at Lever House

August 24, 2006

Gallery Going: Yes Bruce Nauman at Zwirner & Wirth

August 31, 2006

Gallery Going: William Tucker at Ward Pound Ridge Reservation

September 7, 2006

Gallery Going: Alexi Worth at DC Moore, Joe Coleman at Jack Tilton

September 14, 2006

Gallery Going: Sculpture Now

September 20, 2006

"New Art on the Walls—and the Floor & Ceiling, Too": Fall Preview of Art Highlights in  
New York

September 21, 2006

Gallery Going: "Angst & Beauty": Alison Elizabeth Taylor at James Cohan, Elizabeth Huey at Feigen Contemporary

September 21, 2006

Gallery Going: Andy Warhol's Mao at L&M Arts

September 28, 2006

Gallery Going: "Apocalypse Now": Matthew Ritchie at Andrea Rosen, Barnaby Furnas at Marianne Boesky

October 5, 2006

Gallery Going: "More than Coffee was Served": The Cafe in German and Austrian Art at Galerie St Etienne

October 12, 2006

Gallery Going: "Paint by Numbers": Alfred Jensen at PaceWildenstein, Fred Tomaselli at James Cohan

October 12, 2006

Jane South at Spencer Brownstone Gallery

October 19, 2006

Gallery Going: "An 'Old Master', Defiantly at Work": Elizabeth Murray at PaceWildenstein, Tom Burkhardt at Tibor de Nagy

October 26, 2006

Raoul de Keyser at David Zwirner

October 26, 2006

"A Non-Linear Path": Brice Marden: A Retrospective of Paintings and Drawings at the Museum of Modern Art

November 2, 2006

Gallery Going: "When Bad Art Goes Good": Lisa Yuskavage at David Zwirner/ Zwirner & Wirth, David Fertig at James Graham & Sons, Enoc Perez at Mitchell, Innes & Nash

November 6, 2006

"The Auction House as Accidental Museum"

November 9, 2006

Gallery Going: "Making Art Out of Mess": Fiona Rae at PaceWildenstein, Callum Innes at Sean Kelly

November 16, 2006

Gallery Going: "At the Met, a Highly Refined Freak Show": Glitter and Doom: German Portraits from the 1920's

November 30, 2006

Gallery Going: "A Bit Nasty to Women, But Respectful to Dishware": John Currin at Gagolian

December 7, 2006

Gallery Going: "Bursting Off the Walls": Frank Stella at Danese and Jacobsen Howard Gallery

December 8-10, 2006 (Weekend Edition)

"Good for the Beach, and Afterward, Too": Art Basel Miami Beach

December 14, 2006

Gallery Going: "Humans, Straight Up & Dirty": Jonathan Borofsky at Deitch Projects, Paul McCarthy at Nyehaus

December 15-17, 2006 (Weekend Edition)

"A Gallery Where Art is Primary": on the design of New York galleries

December 21, 2006

Gallery Going: "Rethinking a Maverick": William King at Alexandre Gallery

December 28, 2006

"The Greats in the Galleries": the best of 2006 in visual art

January 4, 2007

Gallery Going: "Primitivism Revisited: After the End of an Idea" at Sean Kelly Gallery

January 11, 2007

Gallery Going: "A Nostalgia for Radical Inquiry": Saint Clair Cemin, James Hyde, and Jac Lierner at Sikkema Jenkins & Co.

January 18, 2007

Gallery Going: "The Silence After a Handshake": Jonathan Podwil at Plane Space, Barbara Grossman at Bowery Gallery

January 25, 2007

Gallery Going: "A Deeper Vision": Andrew Forge at Betty Cuninghams Gallery

January 25, 2007

"Hot of the Press: Prints of 2006 from New York Printshops" at The Grolier Club

February 1, 2007

Gallery Going: "The Powers of the Flesh": Benedicte Peyrat at Morgan Lehman Gallery, Cindy Workman at Lennon, Weinberg Inc.

February 15, 2007

"Painting When Painting was Dead": High Times, Hard Times, New York Painting 1967 – 1975 at the National Academy Museum

February 22, 2007

Gallery Going: "Minimalism With Feeling": Robert Mangold at PaceWildenstein, Mark Grotjahn at Anton Kern Gallery, Joe Fyfe at James Graham

March 1, 2007

Gallery Going: "Ornamental Agility": Philip Taaffe at Gagosian Gallery, Ena Swansea at Andre Schlegel

March 8, 2007

Gallery Going: "Idiosyncratic Intellectualism": Eve Aschheim at Lori Bookstein Fine Art, Paul Pagk at Moti Hasson Gallery

March 15, 2007

Art in Brief: Larry Poons at Danese

March 15, 2007

Gallery Going: "When Painted Opposites Attract": Robert Ryman at PaceWildenstein, Albert York at Davis & Langdale Co., Inc.

March 21, 2007

Museums & Galleries: "A Season of Greeks, Romans & Feminists": changes at the Met and Brooklyn Museum

March 22, 2007

Gallery Going: "Not-So-Young British Artists": Michael Landy at Alexander and Bonin, Darren Almond at Matthew Marks Gallery

March 29, 2007

Gallery Going: "The Naturals": Robert Kushner at DC Moore Gallery, Katia Santibanez at Morgan Lehman Gallery

April 5, 2007

Kim Dingle at Sperone Westwater

April 9, 2007

Gallery Going: "The Realist World": Alfred Leslie at Ameringer Yohe Fine Art, Sylvia Sleight at I-20 Gallery, Philip Pearlstein at Betty Cunningham Gallery

April 12, 2007

Gallery Going: "A Student & a Teacher": Dana Schutz at Zach Feuer Gallery, Gregory Amenoff at Alexandre Gallery

April 19, 2007

"Willkommen, Bienvenue": From Berlin to Broadway at the Morgan Library & Museum

April 26, 2007

Gallery Going: "Naughty but Nice": Don Doe at Mirielle Mosler Gallery, Delia Brown at D'Amelio Terras

April 26, 2007

Leonardo Drew at Sikkema, Jenkins & Co.

May 3, 2007

Gallery Going: "The Projector & the Paint": Picasso, Braque & Early Film in Cubism at PaceWildenstein

May 3, 2007

Kathy Butterly at Tibor de Nagy, Alain Kirili & Gaston Lachaise at Salander-O'Reilly Galleries

May 10, 2007

Gallery Going: "How Green is My Sculpture?": Tim Hawkinson at PaceWildenstein, Andy Goldsworthy at Galerie Lelong, Roxy Paine at Madison Square Park

May 17, 2007

Gallery Going: "Weather Channels": Christopher Cook at Mary Ryan Gallery, Richard Ballard at Robert Steele Gallery, Jiha Moon at Moti Hasson Gallery

May 17, 2007

Constable's Oil Sketches 1809-29 at Salander-O'Reilly Galleries

May 24, 2007

"Where There's Smoke": Neo Rauch at the Metropolitan Museum of Art

May 31, 2007

Gallery Going: "The Great Unknown": Tony Cragg at Marian Goodman Gallery, Don Gummer at Marlborough Gallery

June 7, 2007

Gallery Going: "The Mood Poet of Suburbia": Charles Burchfield and George Tooker at DC Moore Gallery

June 11, 2007

"Pax Americana in the Serene Republic": The 2007 Venice Biennale, Italy

June 14, 2007

"An Annus Mirabilis for Art", Art Basel, Switzerland

June 14, 2007

Art in Brief: Emi Avora and Julia Kunin at Greenberg Van Doren Gallery

June 15, 2007

"New Art From a Bygone Age": Documenta 12, Kassel, Germany

June 18, 2007

"A Treasure Hunt for the Avant Garde": Sculpture Projects Munster 07, Germany

June 21, 2007

Gallery Going: "Alphabet Cities": Richard Tuttle at Sperone Westwater

June 28, 2007

Gallery Going: "Sogginess With an Edge": Lynda Benglis/Louise Bourgeois 'Circa 1970' at Cheim & Read

June 28, 2007

Gallery Going: "Sogginess With an Edge": Lynda Benglis/Louise Bourgeois 'Circa 1970' at Cheim & Read

July 5, 2007

Gallery Going: "Hallucinatory Souvenirs":

July 12, 2007

Gallery Going: "The Joy of Coyness". "Tease" at Mireille Mosler, "Corinne Dolle (aka Coco)" at Mary Ryan.

July 12, 2007

Arts in Brief: "Sean Scully, Aran" at Galerie Lelong

July 19, 2007

Museums: "An Artist's Collection"

July 26, 2007

Gallery Going: "Curating a Common Ground" "Agitation and Repose" at Tanya Bonakdar.

July 31, 2007

Special to the Sun: "August for the Intrepid, Galleries Offer Special Shows"

August 2, 2007

Gallery Going: "Ample Room for Argument"

August 9, 2007

Museums: "Modernism in the Metropolis"

August 16, 2007

Special to the Sun: "A Fresh Perspective on Monet: Rarely Seen Works the Fully Justify a Trip North"

August 31, 2007

Special to the Sun: "Art Starts on September 6"

September 6, 2007

Gallery Going: "Peeking in on the Social Set"

September 13, 2007

Gallery Going: "Reframing the Landscape"

September 19, 2007

Gallery Going: "New Showcases For Old Work"

September 20, 2007

Gallery Going: "The Fineries of Figurative Painting"

September 27, 2007

Gallery Going: "Beauty in Flesh & Fur"

October 4, 2007

Gallery Going: "Passion in Paint Chips"

October 11, 2007

Art in Brief: Chris Ofili at David Zwirner

October 11, 2007

Museums: "Masters of a Modern Generation"

October 18, 2007

Gallery Going: "Tender, Biting Tours de Force": Marisol Escobar at Neuhoff Edelman Gallery and Tom Otterness at Marlborough Gallery

October 24, 2007

Special to the Sun: "Visual Artist R.B. Kitaj Is Dead at 74"

October 25, 2007

Gallery Going: "New Spring in a Master's Steel Step": Anthony Caro at Mitchell-Innes & Nash

November 1, 2007

Gallery Going: "The Master Of Minutiae": Mark Greenwold at DC Moore Gallery and Dawn Clements at Pierogi

November 1, 2007

Gallery Going: "Double Doses Of French Film": Karen Yasinsky at Mireille Mosler and Alex McQuilkin at Marvelli Gallery

November 8, 2007

Gallery Going: "Catching the Crest of the L.E.S. Wave"

November 15, 2007

Gallery Going: "An Ambivalent Look at the Female Form" Willem de Kooning at Allan Stone Gallery

November 16, 2007

Gallery Going: "Tragic Love": Isaac Julien at Metro Pictures

November 22, 2007

Gallery Going: "Smoke and Figures": Antony Gormley at Sean Kelly Gallery and Joel Shapiro at PaceWildenstein

November 29, 2007

Gallery Going: "Minimal Art, Maximum Message": Carl Andre at Paula Cooper Gallery and Willard Boepple at 125 Maiden Lane

December 6, 2007

Art in Brief: "Precise Pastels": Avigdor Arikha at the Marlborough Gallery

December 13, 2007

Gallery Going: "Model Agencies" Merlin James at Sikkema Jenkins & Co. and Thomas Demand at 303 Grand

December 13, 2007

Art in Brief: Bharti Kher at Jack Shainman Gallery

December 20, 2007

Gallery Going: "Out With A Bang" Jules Olitski at Knoedler & Company and Morris Louis at Paul Kasmin



December 27, 2007

Gallery Going: "Body Language": Lina Bertucci at Perry Rubenstein Gallery

January 3, 2008

Gallery Going: "Drawn Together": a private collection of paintings and photographs at Peter Freeman Gallery

January 10, 2008

Gallery Going: "Brazen Beauty": Alberto Burri at Mitchell-Innes & Nash

January 17, 2008

Gallery Going: "Fusion By the Fistful": Alan Saret at the Drawing Center and Richard Pousette-Dart at Knoedler & Company

January 24, 2008

Gallery Going: "Lonely Planet": Katy Grannan at Greenberg Van Doren and Salon 94 Freemans

January 31, 2008

Gallery Going: "Peer Pressure": Richard Diebenkorn at Grey Art Gallery

February 7, 2008

Gallery Going: "A Surfeit of Genius"; William Kentridge at Marian Goodman

February 14, 2008

Gallery Going: "Empty Sparkle": Karen Kilimnik at 303 Gallery

February 14, 2008

Gallery Going: "Soul Revival": Chris Martin at Mitchell-Innes & Nash and Mark Bradford at Sikkema Jenkins

February 21, 2008

Gallery Going: "Abstraction From Overseas": Juan Uslé and Silvia Bächli

February 28, 2008

Gallery Going: "Taking Down Disney": Luc Tuymans at David Zwirner

March 5, 2008

Special to the Sun: "Whitney Biennial Has Adopted A Boho Vibe"

March 6, 2008

Gallery Going: "Jeff Wall's Unlovely World"

March 13, 2008

Gallery Going: "Deliciously Distressed": John Lees at Betty Cuninghams Gallery and Ophrah Shemesh at Freight + Volume

March 19, 2008

Gallery Going: "Abstraction & Adventure: From elaborate construction to raunchy figuration, artists blur the lines"

March 20, 2008

Museums: "Back to the Future: Two shows at the Queens Museum of Art celebrate the restoration of Philip Johnson's New York State Pavilion, from the World's Fair of 1964–65"

March 25, 2008

Special to the Sun: "Jasper Johns's Modus Operandi, His Drawings Go on View At Marks"

March 27, 2008

Gallery Going: "Alien Resurrection": Alexander Ross at Marianne Boesky Gallery and David Nolan Gallery

April 3, 2008

Gallery Going: "Following, and Breaking, His Own Rules": James Siena at PaceWildenstein

April 10, 2008

Gallery Going: "The Painter's Painter": Thomas Nozkowski at PaceWildenstein

April 17, 2008

Gallery Going: "Little Pictures, Big Statements": R.B. Kitaj at the Marlborough Gallery

April 24, 2008

Gallery Going: "The Schematic Simplicity of Wayne Thiebaud"

May 1, 2008

Gallery Going: "Untraditional American Traditionalists": Lois Dodd and Jake Berthot

May 8, 2008

Gallery Going: "Skipping Through Sculptural Styles": Rachel Feinstein at the Marianne Boesky Gallery, Jeanne Silverthorne at the McKee Gallery and Gedi Sibony at Greene Naftali

May 12, 2008

Special to the Sun: "Lichtenstein's Primary Ladies: Dotted 'Girls' Go Up at Gagolian"

May 15, 2008

Gallery Going: "In Defense of Painting": Delia Brown at D'Amelio Terras and Hilary Harkness at Mary Boone

May 22, 2008

Gallery Going: "Back to Basics: Painters Walton Ford and Neo Rauch"

May 27, 2008

Summer Gallery Going: "Hanging the Group Shows"

May 29, 2008

Gallery Going: "Eluding the Canon: Milton Resnick Was an AbEx Pioneer"

June 5, 2008

Gallery Going: "Catherine Murphy, Sneaking Glimpses of the Perceived World"

June 12, 2008

Gallery Going: "Masters of Chance": Elizabeth Cooper and Angela Fraleigh

June 12, 2008

Gallery Going: "Hunt Slonem's Birds of a Feather Flocking Together"

June 19, 2008

Gallery Going: "Back to the Future"

June 26, 2008

Gallery Going: "The Erotic, the Political, and the Personal"

July 3, 2008

Gallery Going: "Phillip Pearlstein, Objectifying the Nude" [Betty Cuningham]

July 10, 2008

Gallery Going: "The Location of the Second Generation" [Milton Resnick at Cheim & Read]

July 17, 2008

Museums: "Smears, Scribbles, and Scratches: Twombly at the Tate Modern"

July 24, 2008

Museums: "Shh. Hammershøi Is on Display" [Royal Academy of Arts, London]

August 7, 2008

Gallery Going: "Hopper Cityscapes, Prior to the Paint" [Starr Gallery]

August 14, 2008

Museums: "British Modernism's 'Triple Threat'" [Wyndham Lewis at the National Portrait Gallery, London]

August 22, 2008

Gallery Going: "Locating Propriety in the Inappropriate" [Phoebe Washburn at Zach Feuer]

September 4, 2008

Gallery Going: "Bits and Pieces Brought Together: Ashbery and Naves" [John Ashbery at Tibor de Nagy, Mario Naves at Elizabeth Harris]

September 4, 2008

Arts in Brief: "Trevor Winkfield, the Conceptual Collagist" [Tibor de Nagy]

September 11, 2008

Gallery Going: "Robert Bordo, the Heady Hedonist" [Alexander & Bonin]

September 17, 2008

Painting's Post-Feminist Form & Sculpture's Matron Saint

September 18, 2008

Gallery Going: "Frozen Instants of Failure" [Diana Al-Hadid at Perry Rubenstein]

September 18, 2008

Gallery Going: The Conceptual Provocateur: Rirkrit Tiravanija [The Drawing Center]

September 25, 2008

Gallery Going: "Reading Between the Linens: Cecily Brown at Gagosian Gallery"

**nysun.com (newly published materials at the online archive of the New York Sun, which closed in September 2008)**

April 30, 2010

"Start Your Engines" [Suzan Frecon/The Whitney Biennial]

May 4, 2010

"Avigdor Arikha 1929-2010"

May 10, 2010

"Chaste Yet Ravishing" [Philip Pearlstein/Friends of the Tel Aviv Art Museum]

May 16, 2010

"Wintour's Eyes" [Alex Katz at the National Portrait Gallery, London]

May 24, 2010

"Tunnel Vision" [Henry Moore at Tate Britain, London]

June 10, 2010

"Twister" [John Giorno at Nicole Klagsbrun]

June 14, 2010

"Engineering Optimism" [Mark di Suvero at Paula Cooper]

June 17, 2010

"Tunnel of Discovery: Christopher Cook's mysteries in liquid graphite up through Saturday at Mary Ryan Gallery"

June 22, 2010

"Billboard Syncopations: James Hyde at Pierogi 2000 Boiler Room"

June 28, 2010

"Orgy in the Raw: Le Tableau, Curated by Joe Fyfe, at Cheim & Read Gallery, New York"

July 2, 2010

"Mug Shot: Simon Gaon's Small Portraits on show at AFP Galleries, New York"

July 4, 2010

"Founding Father: Myself as Washington by Bill Beckley"

**miscellaneous**

'Phoenix of the Kibbutz: Shraga Weil' in Jewish Chronicle Magazine (December, 1986)  
profile of the Israeli artist

'Art for Everybody's Sake' in Accountancy (Journal of the Institute of Chartered Accountants in England and Wales) April 1991

on art collections formed by four leading Accountancy practices

'Reclusive Kitaj steps into the limelight' in Jewish Daily Forward (New York) (June 24th 1994)

retrospective exhibition at Tate Gallery, London, and Metropolitan Museum of Art, New York

'Small but Perfectly Formed' in Harpers and Queen (May 1997)

David Hockney at Annelly Juda

'Passion not profit paints the right picture for art-lovers' in Quid Pro/Quo Issue 2, 1998  
p.9

on collecting art

'The Art of Living: Artist Jennifer Bartlett turned her village house into a verdant refuge uniquely her own' in SOHO Style Fall 2000

first in a projected series on artists live-work spaces

## **Articles in Art and Literary Magazines**

### **Art Monthly**

'Henry Moore in Toronto' (November, 1987)

exhibitions in Toronto and New York

'Sam Francis' (July-August, 1988)

exhibition at Bernard Jacobson

### **Modern Painters**

'The Jewels of Art History: Thérèse Oulton's Paintings' (Spring, 1988)

feature, exhibition at Marlborough

'Patrick Heron' (Summer, 1988)

"Patrick Heron" edited by Vivien Knight

'S.W.Hayter' (Autumn, 1988)

obituary

'Cubism' (Spring, 1989)

"Cubism" by John Golding, "Cubism and Its Enemies" by Christopher Green

'Jack the Dripper' (Winter, 1989)

"Jackson Pollock" by Ellen Landau

'Paul Nash' (Autumn, 1989)

exhibitions at Pallant House, Chichester, and elsewhere

'The Song of the Earth: Maurice Cockrill' (Spring, 1990)

reprinted in Maurice Cockrill (London: Bernard Jacobson Gallery, 1990)

exhibition at Bernard Jacobson

'High Architecture: Richard Meier' (Summer, 1990)

"Richard Meier: Building for Art" edited by Werner Blaser

'Egon Schiele and Emil Nolde' (Winter, 1990)

exhibitions at Royal Academy of Arts, Whitechapel Art Gallery

'Poussin and Cézanne' (Summer 1991)

"Paul Cézanne: The Bathers" by Mary Louise Krumrine. "Nicolas Poussin" by Alain Mérot, "Cézanne and Poussin: The Classical Vision of Landscape" by Richard Verdi, "Cézanne: A Memoir with Conversations" by Joachim Gasquet

'Spotlight. Ardyn Halter' in Modern Painters (Autumn 1991) reprinted in Ardyn Halter Paintings 1990-1991 (The Gallery at John Jones, London, 1991)  
feature, exhibition at John Jones

'William Gear and Patrick Heron' (Autumn 1992)  
exhibitions at Redfern and Waddington

'The Knowing Consumer: Richard Hamilton in the criticism of Peter Fuller' (Summer 1992)  
feature, exhibition at Tate Gallery

'Michael Rothenstein's Boxes' (Spring, 1992)  
exhibition at Peter Nahum, book by Mel Gooding

'Minimalism and the Museum' (Spring 1993)  
feature

'Herbert Read' (Winter 1993)  
feature, centenary exhibition at Leeds City Art Gallery

'Three Young Artists' (Spring 1994) Simon English, Simon Gallery, Jenny Saville at the Saathi Gallery

'Léger: Making Light of War' (Winter 1994)  
exhibition at Kunstmuseum, Basel

'Marie Louise von Motesiczky' (Summer 1994)  
exhibition at National Gallery of Austrian Art (Belvedere) Vienna

'Three Metaphysical Painters: Christopher Cook, Alex Lowery, Lino Mannocci' (Winter 1995)  
exhibitions at various galleries

'Stephen Cox: Making Stone to Bloom' (Spring 1995)  
exhibition at Henry Moore Institute, Leeds

'A Fine Anxiety: David Cohen declares an interest in the work of painter Merlin James' (Summer 1995)  
feature, exhibition at Standpoint Gallery

'Jasper Johns' (Summer 1996) pp 98-99  
exhibitions at Henry Moore Institute, Leeds, and Anthony d'Offay

'Fellow Freaks of Buenos Aires' (Summer 1997 Volume 10 No 2) pp 81-3, 5 ills  
feature, exhibition of Martin Naylor and personal portrait of Buenos Aires art scene

'Marathon Man' (Spring 1999) pp 88-91  
profile of Graham Nickson and the New York Studio School

'Julian Bell and C R W Nevinson' (Winter 1999) pp 115-116  
review of exhibitions at Francis Kyle, and Imperial War Museum, London

'Art and Criticism: In Search of Ruskin' (Spring 2000) pp 104-107  
account of the Ruskiniad organised by David Cohen in New York

#### **Burlington Magazine**

'Glasgow and Paris: S.W.Hayter' (February, 1989)  
exhibitions at Ashmolean Museum, Oxford, and Artcurial, Paris

'London, Redfern Gallery: Sutherland's Prints 1923-78' (June, 1989)

'Tate Gallery: F.E.McWilliam' (August, 1989)

'American Screenprints' (April 1992)  
exhibition at Fitzwilliam Museum, Cambridge

'Recent exhibitions of British figurative painting' (October 1992)  
exhibitions of figurative art at Crane and Connaught Brown, Terry Setch at Talbot Rice Gallery, Edinburgh,  
Maurice Cockrill at Plymouth Art Centre, Simon Edmundson at Benjamin Rhodes

'Antibes: Graham Sutherland' Vol CXL no.1147 (October 1998)709-710

'New York and Washington: Brice Marden' no.1157 (August 1999) pp 504-506  
exhibitions at C&M Arts, and Whitney Museum, New York, and Hirshorn Museum, Washington DC

'Books Received: Israeli Art' in The Burlington Magazine (London) Number 1169 (August 2000)

"Israeli Painting: From Post-Impressionism to Post-Zionism" by Ronald Fuhrer; "After Rabin: New Art from Israel" by Susan Tumarkin Goodman

'Dallas and San Francisco: Henry Moore' no.1181 (August 2001) pp 519-521

#### **Artline**

'Classicism in the Art of McKenna and Cox' (February-March, 1989)  
on Stephen McKenna and Stephen Cox

'Leonard McComb and Patrick Heron' (Summer, 1989)  
exhibitions at Gillian Jason and Waddington

'England's Fauve' (Summer 1991)  
interview with Patrick Heron on occasion of Royal Academy's exhibition, the Fauve Landscape

#### **Print Quarterly**

'Thérèse Oulton's Printmaking', in Print Quarterly (Volume VI, number 4, December 1989)  
essay

'Lino Mannocci: The Etchings and Drypoints since 1993', in Print Quarterly (Volume XIX, number 4, December 2002)

#### **RA Magazine**

'Ivor Abrahams' (Summer, 1990)

exhibition at Bernard Jacobson  
'In Search of Self' (No. 29/Winter, 1990)  
interview with R.B.Kitaj

'Toward a Definition' (No. 29/Winter, 1990)  
"First Diasporist Manifesto" by R.B.Kitaj

'Gum Chewers and Delinquents' (Autumn 1991)  
feature on the critical reception of Pop Art

'The Rape in the Garden' (Summer 1992)  
Ivor Abrahams' reworking of Giambologna for Painshill Trust

'Point of Balance' (Spring 1992)  
feature on Alexander Calder (cover story)

'Constructing a painting' (Winter 1992)  
Peter Lanyon at Camden Arts Centre

'Books' (Winter 1992)  
"Eric Gill: Sculpture" by Judith Collins and "Autobiography" by Eric Gill

'John Lessore' (Spring 1994)  
exhibition at Theo Waddington

'The sea, the sea' (No 46, Spring 1995)  
Stephen McKenna at Stephen Lacey

'Labours of Love. William Nicholson: Painter' (No 50, Spring 1996)  
touring exhibition at Towner Gallery, Eastbourne

'Degenerate Art, Star Man, Classic Katz' (no 53 Winter 1996)  
Max Beckmann at the Guggenheim Museum, Jasper Johns at the Museum of Modern Art, Alex Katz at Colby College, Maine

'For Its Own Sake' (no 53 Winter 1996)  
interview with Eugene Thaw, collector

'Katz Appeal' No 58 (Spring 1998)  
feature, discusses influence of Alex Katz on diverse range of British artists

preview of the Encounters exhibition at the National Gallery (Summer 2000)  
AWAITS FURTHER DETAILS

Letter from New York, (Spring 2001)  
AWAITS FURTHER DETAILS

SEE ALSO 'BOOK REVIEWS'

**Apollo**  
'Basel - Blue Chip Art Fair' (August 1990)  
feature on the annual art fair

'The Expressive Qualities of Gravure: S.W.Hayter and Atelier 17' (July 1990)  
exhibition at Accademia di San Luca (Rome)



'The Museum of Extra-European Cultures, Lugano' (January, 1990)  
review of new museum

Primitive Art in Civilised Places by Sally Price' in Apollo (January 1991)

'In my view... The state of Britain's art schools' (October 1992)

'Stephen McKenna, Held in Suspense' (November 1993)  
exhibition at Irish Museum of Modern Art

'Oskar Kokoschka: The Early Work' (November 1994) review of exhibition of drawings at  
Albertina, Vienna

'André Derain' (February 1995)  
exhibition at Musée de l'art moderne de la ville de Paris

'Maillol: Modernist and classicist' (October 1995)  
review of new museum in Paris

#### **Galleries**

'Mistry, Gouk and Barclay' (October 1990)  
Sue Barclay at Stephen Bartley, Alan Gouk at Goldsmiths College, Dhruva Mistry at Nigel Greenwood

'André Derain' (December 1990)  
exhibition at Museum of Modern Art, Oxford

'Aerial Contrasts' (September 1990)  
Futurism in Flight at Accademia Italiana, Wyndham Lewis Drawings at Austin Desmond

'Peter Kennelly' (December 1990)  
exhibition at Black Bull Public House

'Art & Language' (March 1991)  
exhibitions at Lisson and the ICA, "Essays on Art and Language" by Charles Harrison

'Ken Kiff' (June 1991)  
exhibition at Marlborough

'Peter Lanyon' (April 1991)  
exhibitions at Bernard Jacobson and Gillian Jason

'Mark Gertler Centenary' (January 1992)  
centenary exhibition at Camden Arts Centre

'Hayter Lovers' (September 1992)  
exhibition of followers of S.W.Hayter at Bankside, Miró at Berkely Square, Valerie Thornton at Redfern

'Janet Nathan' (June 1992)  
exhibition at John Jones

'Lydia Bauman' (June 1993)  
exhibition at Catto Gallery

'Ivon Hitchens' (April 1993)  
display at Tate Gallery, exhibitions at Bernard Jacobson, Waddington

'Ivor Abrahams' (June 1994)  
exhibition at Bernard Jacobson (cover story)

'Power Cuts' (January 1994)  
exhibition of linocuts by Sybil Andrews, Claude Flight, Cyril Power

'Stefan Graff' (October 1994)  
exhibition at Nigel Greenwood

'Ghisha Koenig' (March 1994)  
exhibition at Boundary Gallery

'Charles Hewlings' (July 1995) p 13, 1 ill  
exhibition at Kapil Jariwala

'Jankel Adler' (June 1996)  
exhibition at John Denham

### **Sculpture**

'Peter Randall Page' (November-December 1992)  
exhibitions at Leeds City Art Gallery and Yorkshire Sculpture Park, Wakefield

'London' (date?)  
Stephen Cox, Dhruva Mistry, Shirazeh Houshiary, Arts Council Collection, Royal Society of British Sculptors

'London' (July-August 1993)  
Minimalism at the Tate, Gravity and Grace at the Hayward, Andrew Sabin at Henry Moore Sculpture Studio, Halifax

'Dossier: Sculpture in Yorkshire' (May-June) 1993  
feature on the Henry Moore Foundation in Yorkshire

'Anish Kapoor' (Jan-Feb 1993)  
feature (cover story)

'Out of India: Hindu Spirituality in Recent British Sculpture' (January-February 1994)  
feature (cover story) on changing British attitude towards Indian art and the reflection of this heritage in the recent work of Marcus Cornish, Stephen Cox, Anish Kapoor, Dhruva Mistry,

'London' (November-December 1994)  
exhibitions of Frank Dobson, Barbara Hepworth, Geoffrey Clarke

'London' (May-June 1994)  
exhibitions of Antony Gormley, Julian Opie, Richard Wentworth

'London' (July-August 1994)  
exhibitions of Picasso, Alain Kirili, Ivor Abrahams

'London' (November-December 1994)  
on Sculpture at Goodwood

'London' (March-April 1994)  
Rachel Whiteread's 'House' and its critical reception

'London' (July-August 1995)

exhibitions of Matthew Barney, the Credit Suisse collection, Raymond Mason, Henry Moore, Joan Miro

'London' (Vol 14, No. 5, September-October 1995)

exhibitions of Charles Hewlings, Janet Nathan, Zadok Ben-David

'The Last Modernist' (January-February 1995)

feature on Anthony Caro (cover story)

'Installation Art' in Sculpture (January-February 1996)

"Installation Art" by Michael Archer and others

'Mondrian and the Third Dimension' (Vol 15, No. 2, February 1996) pp 28-32, 6 ills  
feature

'London: Africa 95: Royal Academy of Art' (Vol 15, No. 4, April 1996) pp 62-63

'New York: Charles LeDray: Jay Gourney Modern Art' (September 1996) pp 59-60

'Tony Cragg' (September 1997 Vol 16 No 7) p 87, 1 ill

exhibition at Whitechapel Art Gallery, London

'London: Avtarjeet Dhanjal, Pitshanger Manor and Gallery' (January 1998) Vol 17 No 1,  
66-70

"William Tucker: From the Formal to the Primeval" (April 2010) Vol 29 No 3

SEE ALSO 'BOOK REVIEWS'

#### **Art in America**

'Kossoff's Doubt' (December 1995)

feature on Leon Kossoff, exhibition at Venice Biennale and touring

'Report from Tokyo: Caro East' (January 1996)

exhibition at Museum of Contemporary Art (Tokyo)

'New Delhi: Stephen Cox at Art Today and other venues' (September 1996)

'The Dualist' (January 1997)

feature on Francis Bacon, exhibition at Pompidou Centre, Paris

'London: Lisa Milroy at Waddington' (October 1998)

'London: Merlin James at Francis Graham Dixon' (February 1998)

'A Scaled-Up World' (May 1998)

feature on the recent work of Alex Katz, following various exhibitions (cover story)

'A Premium on Pleasure' (June 1999)

feature on the art and writings of Patrick Heron, following the retrospective at the Tate Gallery

'New York: Rackstraw Downes at Robert Miller' (March 2001)

New York: 'Joe Fyfe at Jay Grimm' (March 2003)

New York/Philadelphia: 'Scott Kahn at Katharina Rich Perlow and Arthur Ross' (June-July 2005)

'Painterly relations: recent exhibitions at the Royal Academy and Tate Britain reassessed the work of three British painters: William Nicholson and the John siblings, Gwen and Augustus' (September 2005)

'Suspense Artist' (September 2008)  
feature article on Suzan Frecon at the Menil Foundation, Houston

#### **ArtNet**

'Paula Rego: New Work' (posted December 4, 1996)  
exhibition at Marlborough, New York

'Fiona Rae: Retro meets Rococo' (posted February 28, 1997)  
exhibition (with Gary Hume) at Saatchi Gallery

'Painting in London: Through Thick and Thin' (posted July 5, 1997)  
Material Culture and Howard Hodgkin at Hayward Gallery, Gillian Ayres at the Royal Academy of Arts, Frank Auerbach and Therese Oulton at Marlborough, Zebedee Jones and Patrick Caulfield at Waddington, Chantal Joffe and Dawn Mellor at Victoria Miro, Merlin James at Francis Graham Dixon

'Full Sensory Attack' (posted July 23, 1997)  
David Hockney at Annely Juda

'Philip King' (posted August 26, 1997)  
exhibition at Forte di Belvedere, Florence

'Letter from London: Sensation' (posted October 24, 1997)  
Young British Artists from the Saatchi Collection at the Royal Academy of Arts

'Weight and Pressure' (posted February 20, 1998)  
Anthony Caro at the National Gallery

'Domes and angels and a palace of projects' (April 22, 1998)  
Millenium Dome, Greenwich; British Library, St Pancras; Angel of the North by Antony Gormley, Gateshead; Palace of Projects by Ilya and Emilia Kabakov, Round House

'Eye Vibes' (posted June 8, 1998)  
Bruce Pearson (with others) at Museum of Modern Art, New York, and at Nicholas Davies Gallery

'Letter from London' (posted September 21, 1998)  
Pharmacy, interior by Damien Hirst, Turner Prize, Lucian Freud and Patrick Heron at Tate Gallery, Peter Doig at Whitechapel, Tony Bevan at Michael Hue-Williams

'Nature in Flux' (posted September 23, 1998)  
Maurice Cockrill at Royal West of England Academy, Bristol

'Shadow Play' (posted November 23, 1998)  
Ena Swansea at Robert Miller; revised and reprinted, Artcritical.com, March 23, 2001

'Joyfully Precarious' (posted June 7, 1999)  
The many sides of British sculptor and printmaker Ivor Abrahams

'Eye-burn' (posted July 28, 1999)  
Bridget Riley at the Serpentine Gallery, London

'Time to Get Real' in The Sunday Times Books (London) (6 June 1999)  
"What is Painting? Representation and Modern Art" by Julian Bell  
reprinted as 'The Demise of Depiction' in Artnet (posted August 16, 1999)

'Close Encounters in Lunar London' (posted August 18, 1999)  
Hockney's Grand Canyons, Chila Kumari Burman's bras, NASA's moon pix, more

**Artcritical.com**

[This does not included postings at artcritical.com of New York Sun reviews, above]

A Frolic with David Salle, February 16, 2001  
David Salle: Pastoral at Gagosian Gallery, New York

Nice Photos of Naughty Bohemians, February 23, 2001  
Book review: Bill Hayward's Bad Behavior, with an introduction by Carter Ratcliff, (New York: Rizzoli, 2001)

Anne Truitt at Danese Gallery, New York, February 2001

Pure Beauty and the Beastly Sublime, March 2, 2001  
Barbara Hepworth: Stone Sculptures at PaceWildenstein, New York

Academy Notes, March 9, 2001  
Invitational at the American Academy of Arts and Letters, New York

Painting that's good enough to eat, March 9, 2001  
Wayne Thiebaud: A Paintings Retrospective at the Phillips Collection, Washington DC

Courtly Love, March 30, 2001  
Norman Foster's Great Court at the British Museum

The Two Tates: A Tale of Nine Cities and a Village, April 7-14, 2001  
Century City at Tate Modern, Stanley Spencer at Tate Britain

A New and Noble School, April 20, 2001  
The School of London and their Friends: The Collection of Elaine and Melvin Merians at the Neuberger, Purchase, Jock McFadyen: Beyond Turner's Road, New Paintings at Agnew's, London, Graham Nickson  
New Paintings at Salander-O'Reilly Galleries, New York

*A Bit Underwhelming*, May 4, 2001  
Bitstreams at the Whitney Museum of American Art, Roxy Paine at James Cohan Gallery

Qiu Shi-hua at New York Kunsthalle, May 2001

Rachel Whiteread at Serpentine Gallery, London, June 2001

Emily Young at Leighton House Museum, London, June 2001

Noises off in the sacred grove, and The Muzak Nation, June 1, 2001

The Golden Lion of English Artwriting: David Sylvester 1924-2001, July 8, 2001

The Stones of New York: A Tribute to the World Trade Center, September 15, 2001

Thank Heaven for Little Pictures, November 2001

Alex Katz: Small Paintings at the Whitney Museum of American Art and at Whitney Museum at Philip Morris, Alex Katz: The Woodcuts and Linocuts, at Peter Blum, Alex Katz: Large Paintings, at PaceWildenstein, Elizabeth Peyton at Gavin Brown's Enterprise, Tom Nozkowski at Max Protech, James Siena at Gorney Bravin & Lee

Graham Parks at Feigen Contemporary, New York, November 2001

Penny Kronengold at First Street Gallery, New York, March 2002

The Holes in Merlin James/ Shades of Gray on the Richter Scale, Summer 2002

Merlin James at Brent Sikemma Gallery, Gerhard Richter at the Museum of Modern Art

The Irony and the Ecstasy, January 2003

Michael Craig-Martin and Anselm Kiefer at Gagosian Gallery

John Currin, January 2003

Joan Miró: The Semiotics of Desire, April 2003

The Shape of Color: Joan Miró Painted Sculpture Corcoran Gallery of Art, Washington DC

December 2008

Exhibitions: William Tillyer: The Cadiz Caprices at Jacobson Howard Gallery

December 2008

Exhibitions: Marlene Dumas at MoMA and Elizabeth Peyton at the New Museum

January 2009

Books: Jean Prouvé by Laurence Bergerot and Patrick Seguin (editors)

January 2009

Exhibitions: Stanley William Hayter in America: Paintings, Drawings and Prints, 1940-1950 at Francis M. Naumann Fine Art

March 2009

Exhibitions: Leon Kossoff: From the Early Years 1957-1967 at Mitchell-Innes & Nash

August 2009

Exhibitions: Linda Francis, Don Voisine, Joan Waltemath, Michael Zahn at Janet Kurnatowski Gallery, and Jennifer Riley: To Be A Thing In This World at LaViolaBank Gallery

August 2009

Books: Provenance: How a Con Man and a Forger Rewrote the History of Modern Art by Laney Salisbury & Aly Sujo

August 2009

Exhibitions: Paint Made Flesh at the Phillips Collection

November 2009  
Tribute: Carl Plansky (1951-2009)

February 2010  
Tribute: Claire Weiss (1966-2010)

### **The Art Newspaper**

David Cohen was Books Editor of the Art Newspaper in its founding year [October 1990 and September 1991]:

No 1 (October 1990)

'Monet makes the world go round' [unsigned]

"Monet in the '90s: The Series Paintings" by Paul Hayes Tucker, "Monet's Cathedrals" by Joachim Pissarro, "Impressionist Gardens" by Judith Bumpus, "Pissarro and Pontoise" by Richard R. Brettell and Joachim Pissarro

Books Alembic: From figleaves to aeroplanes [unsigned]

"International Dictionary of Art and Artists" edited by James Vinson; "Art Deco Painting" by Edward Lucie-Smith; "Futurism in Flight: 'Aeropittura' paintings and sculptures of Man's conquest of space 1913-1945" edited by Bruno Mantura; "John Hoyland" by Mel Gooding; "Rembrandt's Landscapes : Drawings and Prints" by Cynthia P. Schneider;

No 2 (November 1990)

'The Broken Butterfly of Art'

"Egon Schiele : The Complete Works" by Jane Kallir, "Egon Schiele and His Contemporaries, from the Leopold Collection, Vienna" edited by Klaus Albrecht Schröder & Harald Szeeman

For the Bookshelf [unsigned]

"Egon Schiele Sketchbooks" by Christian Nebehay; and monographs on Schiele by Alessandra Comini, Simon Wilson, Erwin Mitsch and Frank Whitford

The Prince of Painters [unsigned]

"Titian/Tiziano", exhibition catalogue, Venice 1990

No 3 (December 1990)

'New Impressions' [unsigned]

"Avant Garde British Printmaking 1914-1960" by Frances Carey and Anthony Griffiths, "Eric Gill: The Engravings" edited by Christopher Skelton, "The Engravings of John Buckland Wright" by Christopher Buckland Wright

In brief [unsigned]

"Mexico: Splendours of Thirty Centuries"; "Pop Art: A Continuing History" by Marco Livingstone; "Caspar David Friedrich" by Helmut Borsch-Supan; "Icons and the Mystical Origins of Christianity" by Richard Temple

No 4 (January 1991)

Collected [unsigned]

"Masterworks from the Gemaldegalerie Berlin" by Henning Bock, "Treasures of the Hermitage" edited by Boris Piotrovski, "The Royal Collection: Paintings From Windsor Castle" by Christopher Lloyd and Mark Evans

Classic Masters [unsigned]

"Abstract Expressionism" by David Anfam; "Photography at the Bauhaus" by Jeannine Fiedler; "Recording Britain : A Pictorial Domesday of pre-war Britain" by David Mellor, Gill Saunders & Patrick Wright; "The Redouté Album" by Martyn and Alison Rix; "Seurat" by John Rewald;

No 5 (February 1991)

'Creative Celts. 5000 years of Scottishness' [unsigned]

"Scotland Creates, 5000 Years of Art and Design" edited by Wendy Kaplan, "The Dictionary of Scottish Painters 1600-1960" by Paul Harris and Julian Halsby, "Glasgow Girls, Women in Art and Design, 1880-1920" by Jude Burkkhauser

In brief [unsigned]

"The Age of Van Gogh, Dutch Painting 1880-1895 " by Richard Bionda and Carel Blotkamp; "The Dictionary of British Art Volume VI: 20<sup>th</sup> Century Painters and Sculptors" by Frances Spalding and Judith Collins; "Swords of the Samurai" by Victor Harris and Nobuo Ogasawara

Madonna's favourite artist [unsigned]

"The Mexican Muralists in the United States" by Laurance P. Hurlburt; "Mexican Patterns, A Design Source Book" by Chloë Sayer; "Frida Kahlo, The Brush of Anguish" by Martha Zamora;

No 8 (May 1991)

Critic marches past [unsigned]

"Marches Past" by Peter Fuller

No 9 (June 1991)

America collects Dutch [unsigned]

"Great Dutch Paintings from America" by Ben Broos;

No 10 (July-September 1991)

Monuments of the New France [unsigned]

"L'Art et la Ville" by Georges Duby

Chinese art in London [unsigned]

"Chinese Art and Design" by Rose Kerr, "Chinese Pottery and Porcelain" by S.J. Vainker

No 11 (October 1991)

Surrealist watching [unsigned]

"The Surrealist World of Desmond Morris" by Michel Remy;

No 18 (May 1992)

'The Apotheosis of Caro'

"Anthony Caro: Catalogue Raisonné" by Dieter Blume, "Caro" by Karen Wilkin

No 27 (April 1993)

'Friendly Impressions'

"Joseph Hecht 1891-1951" by Dominique Tonneau-Ryckelynck and Roland Plumart, "The Prints of Stanley William Hayter" by Peter Black and Désirée Moorhead, "The Prints of Anthony Gross" by Robin Herdman

**The New York Times**

'Artists at an Exhibition' (October 4, 1998) Book Review

"Portraits: Talking with Artists at the Met, the Modern, the Louvre and elsewhere" by Michael Kimmelman

'Art for the Workers' Sake' (January 17, 1999) Book Review

"Ben Shahn: An Artist's Life" by Howard Greenfeld

'But is it Art?' (September 12, 1999) Book Review

"Homemade Esthetics" by Clement Greenberg

'The American View' (February 20, 2000) Book Review

"Fairfield Porter: A Life in Art" by Justin Spring

**miscellaneous**

'R.B.Kitaj and the Art of Return' in Jewish Quarterly (July, 1988)



feature

'London: Plans to Hijack the Hayward', in Art International (Autumn 1989)  
architecture opinion piece

'Bezalel the Builder', in Manna (Summer, 1989)  
on Jewish art

'The Case of Two Critics. Herbert Read and Peter Fuller' in AICARC (annual journal of the international association of art critics) (1991)  
essay

'Periféria ako centrum: R.B.Kitaj, diaspórizmus a "Londynka skola"' in Vytvarny Zivot (Bratislava, 1992); 'R.B.Kitaj, A Poetika Diaspory' in Vytvarne Umenyi: The Magazine for Contemporary Art (Prague, 1992)  
translations in Czech and Slovakian of "Periphery as Centre: R.B.Kitaj, Diasporism and the 'School of London'"

'Contaminated Beauty. The Romantic Spirit in German Art' in The Jewish Quarterly (Vol 41 No. 4, Winter 1994/5)  
German Romanticism at Hayward Gallery

'Forme Naturali per Idee Universali. Henry Moore a Venezia' in Art e Dossier (no. 104, September 1995)  
exhibition at Palazzo Grassi, Venice (cover story)

'Kindred Painters. Maurice Cockrill, Stephen McKenna' in London Magazine (Vol 35 Nos 5&6, August/September 1995)  
feature (cover story)

'Stylistic Second Cousins' in The Jewish Quarterly (No.163, Autumn 1996)  
comparison of Leon Kossoff and Marie-Louise von Motesiczky

'Notebook: Letter from London: Charles Saatchi's YBAs' in The New Criterion (December 1997) Vol 16 No 4 78-80

'Art for All' in Auction (Spring 1998) 12-15  
on collection prints

'Senzace' in Umélec 1988 16-17  
Czech translation of 'Sensation' in ArtNet

'Exhibition Notes' in New Criterion (February 1998) Vol 16 No 6 47-49  
Jake Berthot at McKee, Rodrigo Moynihan at Robert Miller, Stuart Shils at Tibor de Nagy

'Fry, Freud and Formalism' in Charleston Magazine (Spring/Summer 1998) issue 17 33-38  
essay on Roger Fry and psychoanalysis

'Jackson Pollock's Untitled VI' in Kresge Art Museum Bulletin (State University of Michigan, Kresge Art Gallery, 1999)

'Craig Fisher' in Artpress (Mars 2000) numero 255  
review of exhibition at Florence Lynch, in English and French

'Ruskin at the Tate' in The British Art Journal Vol 1 No 2 (London: Spring 2000) pp91-92  
review of Ruskin, Turner and the Pre-Raphaelites at Tate Britain, London

'Remembering John Ruskin' in Antiquarian Book Monthly (London: May 2000) pp. 36-37,  
2 ills  
review of exhibition at Grolier Club, New York

'Charles Spurrier at Feigen Contemporary' in W'burg (www.wburg.com, December 2000)

'Letter from New York' in Blunt Edge, Issue 1, April 2001

'Currin' Favor' in Blunt Edge, Issue 2, April 2002

'Hayter and Hecht' in Print Quarterly Volume X no 1 (1993)  
"Joseph Hecht 1891-1951" by Dominique Tonneau-Ryckelynck and Roland Plumart, "The Prints of Stanley  
William Hayter" by Peter Black and Désirée Moorhead

'Modern Art: Practices and Debates' in The Art Book Review Quarterly (No.16, Spring  
1994)  
four volumes published by Yale and the Open University

'Katzorama' in Art Journal (Winter 1998)  
"Alex Katz: A Retrospective" by Irving Sandler, "Alex Katz Twenty Five Years of Painting from the Saatchi  
Collection" edited by David Sylvester, "Alex Katz Under the Stars: American Landscapes 1951-95" by  
Alanna Heiss, Simon Schama and Dave Hickey, "Alex Katz American Landscape" edited by Jochen Poetter,  
"Alex Katz" by Juan Manuel Bonet and Kevin Power, "Alex Katz Seven Painting" by Francesco Clemente  
and Merlin James, "Alex Katz" by Kay Heymer, "Alex Katz" by Eric de Chasse, "Invented Symbols" by Alex  
Katz

'Amy Newman: Challenging Art, Artforum 1962-1974' in Art Bulletin September 2002  
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## **Lectures and Panels**

arranged alphabetically, by venue

UNITED KINGDOM

### **Association of Art Historians, 1991 Annual Conference, Kings College, London**

13 April 1991

conference paper: Herbert Read and Psychoanalysis, delivered to the Annual  
Conference, Kings College, London

### **Association of Art Historians, 1993 Annual Conference, Tate Gallery, London**

3 April 1993

conference paper: The Sculptor as Superman: Henry Moore and Anish Kapoor,  
[repeated, Henry Moore Symposium, UEA, Norwich, 1998]

### **Ben Uri Art Society, London**

2 June 1994:

Frank Auerbach

### **Chelsea Arts Club, London**

1 October 1997

informal talk, in the "Artists Lunch" series

### **Chesil Gallery, Portland, Dorset**

13 June 1996:  
Anthony Caro

**Courtauld Institute of Art, London**

2 November 1992:  
R.B.Kitaj and the Poetics of Diaspora, delivered to faculty and students

**Dulwich Picture Gallery**

25 September 1997  
gallery talk: Stephen Cox

**Hat Hill Sculpture Trust, Goodwood, Sussex**

11 May 1996:  
dialogue: Stephen Cox in conversation with David Cohen

**Imperial War Museum, London**

27 July 1988  
Paul Nash and the Avant Garde in the 1930s

**Liberal Jewish Synagogue, London**

23 September 1997  
dialogue: Sir Anthony Caro in conversation with David Cohen  
[part of the Masterclass series organised by LJS]

**Leo Baeck College, London**

1989:  
Bezalel and Jewish Art, a "shiur" (homily on weekly biblical reading) delivered to  
Rabbinical students

1991:  
Jewish art and the constructions of self: Marc Chagall and R.B.Kitaj

**Manor House Society, Sternberg Centre for Judaism, London**

23 February 1992  
panel discussion: Who is Art For? Bernard Cohen, Gillian Jason, Glenn Sujo, Sam  
Sylvester, with David Cohen in the chair

17 July 1996  
panel discussion: Graven Images. Andrew Graham-Dixon, Ardyn Halter, Griselda  
Pollock, with David Cohen in the chair

**Royal Academy of Arts, London**

1988:  
gallery talk: Henry Moore, delivered to students of British Art Studies, and to  
undergraduate students of the Courtauld Institute, London

1992:  
Alexander Calder and Friends

1994:  
debate: "Is Life-drawing fundamental in the education of the artist?", organised and  
chaired by David Cohen, with Jon Thompson, Jeffrey Steele, Ken Currie, Roy Oxlade,  
and responses from Jo Volley, Jacqueline Morreau, Liam Gillick.

7 March 1994:  
Ruptures and Renewals: The fate of life-drawing in the twentieth century

**Royal Academy Schools, London**

17 May 1997

panel discussion: Artist-Run Spaces: Norman Rosenthal, Jibby Bean, Tom Hale, Lynn MacRitchie, with David Cohen in the chair  
[in the Red Square series organised by RA students]

**Royal College of Art**

2 March 1998

Making Claims for Alex Katz, at Alex Katz Symposium, organised by David Cohen. Other participants were Christopher Frayling, Kevin Power, Jane Lee, Robert Storr, David Sylvester, Merlin James, Maurice Cockrill, Timothy Hyman, James Reilly, Beat Streuli

**Royal Scottish Academy, Edinburgh**

17 August 1995

The School of London Abroad

**Ruskin School of Drawing and Fine Art, Oxford University**

15 November 1988:

S.W.Hayter and the Abstract Expressionists

**Saatchi Gallery**

14 February 1998

gallery talk: Alex Katz: Twenty Five Years of Painting

**Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich**

24 July 1991:

Francis Bacon, delivered at a teacher's study day

2 November 1991:

Peter Fuller and the School of London, delivered at the symposium to coincide with exhibition of figurative painters [other speakers included Alistair Grieve, Michael Podro, William Jeffett, Jane Morris]

9 November 1991:

Frank Auerbach: Paradoxes of Process and Time

5 December 1998

conference paper: The Sculptor as Superman: Henry Moore and Anish Kapoor  
[revised version of paper first delivered at the Association of Art Historians Annual Conference]

**Scottish National Gallery of Modern Art, Edinburgh**

17 July 1995

'Their Blood in Our Veins': School of London painters and the old masters  
[revised and repeated at the Washington Studio School, Washington DC, 1996; the New York Studio School, 1997; the Jerusalem Studio School, 2001]

**Spacex Gallery, Exeter**

6 February 1993:

"Crunchy" and "Smooth": on difficultness in contemporary art, delivered at a symposium;  
[other speakers were Charles Harrison, Marjorie Allthorpe Guyton, Edward Lucie-Smith]

**Tate Gallery, London**

24 October 1991

Henry Moore and the Great Traditions of Sculpture, delivered to the Friends of the Tate Gallery

9 December 1992

gallery talk: Figuring the landscape: Henry Moore and others

5 October 1995

gallery talk: British Neo-Romanticism

5 August 1994

R.B.Kitaj and the Poetics of Diaspora

3 May 1996:

British Art in the 1970s, delivered at the symposium, Is There a British Art? [other speakers included Keith Vaughan, Jules Lubbock, Marcia Pointon, Paul Wood]

5 July 1996:

'Seek the Spirit in the Mass': David Bomberg and his pupils, Frank Auerbach and Leon Kossoff

13 April 1996:

Roger Fry's Cézanne,  
[repeated at the New York Studio School, 7 November]

6 January 1997

gallery talk: Sickert, Bomberg, Auerbach

21 August 1998

Patrick Heron and the Pleasure Principle

**Tate Gallery, St Ives**

21 February 1998

panel discussion: Imaging the Incomprehensible, on art and the Holocaust, with Ralph Freeman, Angela Weight, and David Cohen in the chair

EUROPE

**Gallery Gammelstrand, Copenhagen**

29 June 1991:

British Surrealism

**International Association of Art Critics, 1992 Annual Congress, Vienna**

4 June 1992

conference paper: The Centre as Periphery: R.B.Kitaj, "Diasporism" and the School of London

**Royal Museum of Art and History, Luxembourg**

19 October 1996:

Francis Bacon, a dialogue with Brazilian choreographer Ivo Ismael

UNITED STATES

**Artists Talk on Art, New York**

9 November 2001

Panel Discussion: Realism Now, moderated by George Rada, with William Beckman, David Cohen, Vincent Desiderio, Julie Heffernan

**Christies Education**

9 May 2001, 15 May 2002

American Realism Since 1945

**City University of New York, Graduate Center, New York**

6 April 1995:

Fry, Freud, and Formalism, a lecture to faculty and graduate students

**Consulate General of the Federal Republic of German, New York**

8 October 1998

introductory remarks: Michael Heindorff exhibition

**Knox College, Galesburg Illinois**

9 May 2002

“Bad art is still art”

**Metropolitan Museum of Art, New York**

7 April 1995:

In Search of Kitaj

**National Academy Museum**

2004 to present

The Review Panel

see <http://www.artcritical.com/category/departments/the-review-panel/> for archive of events, panellists and exhibitions covered.

**New York Studio School, New York**

7 November 1996

Roger Fry's Cézanne

29 October 1997

'Their Blood in Our Veins': The School of London and the Old Masters

31 October 1997

seminar: Bacon and Freud, delivered to students and invited guests

7 November 1997

seminar: Kossoff and Auerbach, delivered to students and invited guests

14 November 1997

seminar: Andrews and Uglow, delivered to students and invited guests

21 November 1997

seminar: Hamilton and Kitaj, delivered to students and invited guests

13 May 1998

panel discussion: Seeing Alex Katz: Four painters on his influence and originality, with Chuck Close, Rackstraw Downes, David Salle, Ena Swansea, moderated by David Cohen

27 January 1999

The Sculptor as Superman, or, Who's afraid of Henry Moore?

2 March 1999

dialogue: The Craft of Criticism 1: Peter Schjeldahl in conversation with David Cohen

25 March 1999

dialogue: The Craft of Criticism 2: Roberta Smith in conversation with David Cohen

20 October 1999

dialogue: The Craft of Criticism 3: Hilton Kramer in conversation with David Cohen

8 December 1999

dialogue: The Craft of Criticism 4: Linda Nochlin in conversation with David Cohen

5 April 2000

dialogue: The Craft of Criticism 5: Jed Perl in conversation with David Cohen

12 April 2000

dialogue: The Craft of Criticism 6: Four Emerging Critics in conversation with David Cohen: Merlin James, Andrea Scott, Katy Siegel, and Alexi Worth

7 December 2000

dialogue: The Craft of Criticism 7: Dave Hickey in conversation with David Cohen

10 January 2001

dialogue: The Craft of Criticism 8: Michael Brenson in conversation with David Cohen

11 April 2001

dialogue: The Craft of Criticism 9: Peter Plagens in conversation with David Cohen

10 May 2001

dialogue: The Craft of Criticism 10: Donald Kuspit in conversation with David Cohen

November 2001

dialogue: The Craft of Criticism 11: Karen Wilkin in conversation with David Cohen

12 December 2001

dialogue: The Craft of Criticism 12: Svetlana Alpers in conversation with David Cohen

7 March 2002

dialogue: The Craft of Criticism 13: Rosalind E. Krauss in conversation with David Cohen

1 May 2002

dialogue: The Craft of Criticism 14: Barry Schwabsky in conversation with David Cohen

6 November 2002

dialogue: The Craft of Criticism 15: Robert Rosenblum in conversation with David Cohen

18 December 2002

dialogue: The Craft of Criticism 16: Klaus Kertess in conversation with David Cohen

26 March 2003

dialogue: The Craft of Criticism 17: Jerry Saltz in conversation with David Cohen

30 April 2003

dialogue: The Craft of Criticism 18: Irving Sandler in conversation with David Cohen

22 October 2003

dialogue: The Craft of Criticism 19: Arthur Danto in conversation with David Cohen

3 March 2004

dialogue: The Craft of Criticism 20: Carter Radcliff in conversation with David Cohen

2 January 2005

dialogue: The Craft of Criticism 21: Michael Fried in conversation with David Cohen

2 March 2005

dialogue: The Craft of Criticism 22: Dore Ashton in conversation with David Cohen

[missing 2005-2007: David Carrier, Robert Storr, Mark Stevens, Deborah Solomon, Michael Kimmelman]

**Neuberger Museum at State University of New York, Purchase**

19 April 2001

The School of London and their Friends

in conjunction with the exhibition of the Collection of Elaine and Mel Merians

**State University of New York at Albany**

6 November 2000

Who's Afraid of Henry Moore?

**Triangle Workshop, World Trade Center, New York**

12 October 1998

The Melancholy of Historical Irrelevance

17 October 1998

panel discussion: Does criticism get the art it deserves? James Gardner, Suzanne Ramljak, Gust Vasiliades, Alexi Worth, moderated by David Cohen

**Yale Center for British Art, New Haven**

10 February 1999

Violence and Vitality: The Figure in Bacon and Moore

**Exhibitions**

**New York Studio School, New York**

Leonard McComb Portraits

January 13-February 26, 2000

Academie Matisse: Henri Matisse and his Nordic & American Pupils, co-curated with Sven Olav Hoff

October 16-November 16, 2001

William Tucker Drawings: A survey of drawings since the sculptor's turn to modeled form in the early 1980s

February 28-April 6, 2002

Making Space: Drawings by Ron Shuebrook, Sculpture by Charles Hewlings

April 11- May 18, 2002 (Maclaren Art Center, Barrie, Ontario, September 13- October 27, 2002)

Ruth Miller Drawings: A Retrospective

May 23- July 6, 2002



WATERCOLOR, co-curated with Graham Nickson and Susan Shatter  
October 14- November 16 2002

Thomas Nozkowski Drawings: A retrospective of the abstract painter's works on paper since the 1970s  
January 23-March 1, 2003

American Cutout  
October 15- November 22, 2003

Lois Dodd: Nudes in the Landscape  
December 4, 2003-January 17, 2004

Rosemarie Beck: Paintings 1965-2001  
January 22-March 6, 2004

Alain Kirili  
March 11-April 24, 2004

Rackstraw Downes: Drawings as part of the process  
April 29-June 12, 2004

Martha Diamond: From Three Decades  
October 28-December 18, 2004

Mernet Larsen: The Geometric Figure Paintings  
January 3-February 5, 2005

Four Sculptors: Chris Duncan, Geoffrey Heyworth, Karlis Rekevis, Sally Tittmann (The 2005 Alumni Exhibition)  
June 30-August 7, 2005

George Nick: An Artist's Conscience  
October 27 to December 10, 2005

Milton Resnick: Curated by Mor Pipman (receiving curator)  
December 15, 2005 to February 4, 2006

Frank Galuszka: Painting  
February 9 to March 26, 2006

An American Abroad: Sandra Fisher and her School of London Friends  
March 30 to May 12, 2006

Frances Barth: Paintings  
May 18 to July 1, 2006

Two Painters, Anne Becker, Clintel Steed  
September 14 to October 14, 2006

Relief: Joyce Robins, Harry Roseman  
October 26 to December 9, 2006

Melissa Meyer: In Black and White  
December 14, 2006 to February 3, 2007

Merlin James: Painting to Painting

February 8 to March 24, 2007

Eric Holzman: Drawings. Curated by Nathan Kernan (receiving curator)  
March 29 to May 12, 2007

"Give my regards to Eighth Street" : Edgard Varèse, Morton Feldman, and their friends  
at the Whitney Studio, the Artists' Club, and the New York Studio School. Curated by  
Olivia Mattis (receiving curator)  
May 17 to June 23, 2007

Vita Petersen: Recent Paintings  
June 7 to July 14, 2007

From Governor's Island, 2007 Alumni Exhibition: Juried by Lois Dodd  
September 7 to October 13, 2007

Francoise Gilot: Compositions, 2002 - 2005, Curated by Louise Tolliver Deutschman  
(receiving curator)  
October 18 to December 1, 2007

Ariane Lopez-Huici: Photography  
December 6, 2007 to February 2, 2008

Peter de Francia. Modern Myths, Drawings from Four Decades  
February 7 to March 22, 2008

Norman Turner: Survey (receiving curator)  
April 10 to May 24, 2008

Jilaine Jones: Sculpture  
July 5 to September 12, 2008

Nick Miller: Truckscapes, Paintings from a mobile studio  
September 18 to November 25, 2008

Susanna Coffey: Since 2001  
November 6 to December 20, 2008

John Newman: Instruments of Argument: Recent Sculpture  
January 29 to March 7, 2009

Jack Bush: Curated by Karen Wilkin (receiving curator)  
March 19 to April 25, 2009

Open City, 2009 Alumni Exhibition Association Biennial, Juror: Sean Scully  
May 26 to July 11, 2009

Carl Plansky: Divas  
September 10 to October 18, 2009

Pat Steir: Self-Portrait: Reprise 1987 - 2009  
November 5, 2009 to January 10, 2010

Lino Mannocci: Sea Sky Smoke  
January 28 to March 13, 2010

Dorothea Rockburne: Astronomy Drawings  
March 18 to May 1, 2010

Rebecca Smith: Tape and Steel  
June 3 to August 8, 2010

Decameron: David Cohen's Decade of Exhibitions at the New York Studio School, 2001-2010  
September 9 to October 10, 2010

Liliane Tomasko: Recent Paintings  
November 5 to December 18, 2010

**Gallery at Makor (Jewish cultural center), New York**  
Between Gesture and Glyph: Paintings by David Brody and Drew Lowenstein  
February 17-May 11, 2000

**Locks Gallery, Philadelphia**  
The Tipping Point  
October 2001  
exhibition of seventeen artists: Diti Almog, Jennifer Bartlett, Robert Berlind, David Brody, Willard Boepple, James Hyde, Warren Isensee, Justin Ladda, Drew Lowenstein, Barry Le Va, Melissa Meyer, Bruce Pearson, James Siena, Charles Spurrier, Ena Swansea, Philip Taafe, Stephen Westfall

**Vogt (New York)**  
The Fitting Room: David Brody, Mernet Larsen, Nicole Wittenberg  
May 25 to June 25, 2011

## **Broadcasting**

Meridian: The Turner Prize (November, 1991) BBC World Service (Radio)

Entertainment UK: Elizabeth Frink (December 1992) Anglia Television

## **Filmography**

Henry Moore: A Life in Sculpture, A National Gallery of Art Presentation, Produced, written and directed by Carroll Moore, 2001